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COINS AND MEDALS.

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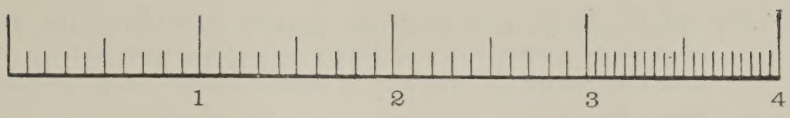

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

Monday, December 9th, 1929.

AN OLD COLLECTION

COMMENCED IN THE EIGHTEENTH CENTURY.

The Property of the late Sir F. S. Powell, Bart.

of Horton Old Hall, Bradford, Yorks.

(Sold by Order of F. S. Edward Bardsley Powell, Esq.)

ENGLISH GOLD COINS.

LOT

1 Early British, Brigantes Stater, VO–L(I)–SI–O(S) on double band across wreath, wheel and rosette ornaments in the angles; *rev.* disjointed horse to left, DVM–NOCO–VEROS around (*Evans, pl.* XVII, 1), *very fine and rare* [Pl. I]

2 Edward III, Noble, 1351-60, legend ending hy, ropes three and three; *rev.* small ɑ in centre, no lis over lion, *very fine and round*

3 Edward III, Noble, 1351-60, *m. m.* coronet, ropes three and one, hy–B, stops quatrefoils, one before legend and last letter; *rev.* large ɑ in centre, lis over lion in second quarter, stops annulets, *very fine*

4 Edward III, Half Noble, 1360-69, reading DⱭI ✕ G ✕ and ĀQ–T, saltire at beginning of legend, ropes three and two, *very fine*; Quarter Noble, 1351-60, R · ĀNGL · Z · FRĀNC · D · hy, *rev.* pellet in centre, stops annulets, *fine*; and another, 1360-69, *rev.* five annulets in centre, *pierced* 3

5 Edward III, Noble, 1360-69, reading ĀNGL ✕ and ĀQ–T, ropes three and two, *very fine*

6 Edward III, Noble, 1369-77, DⱭI ✕ G ✕ RⱭX ✕ ĀNG ✕ Z ✕ FRĀ ✕ DNS ✕ HYB ✕ Z ✕ Ā–T, ropes three and two; *rev.* stops double saltires, *very fine*

7 Edward III, Quarter Nobles (3), 1369-77, all with annulet before ⱭDWĀRD ✕ and lis in centre of reverse, *all good* 3

8 HENRY VI, Noble, annulet coinage, *m. m.* lis, annulet at sword-arm, lis after hⱭNRIC and mullet after IhC, *very fine*

9 EDWARD IV, Ryal, *m. m.* crown, lis before and after IB, *fine, but slightly cracked*; and another, *m. m.* sun, with lis before and after DNS' IB and reading ILLORV, *fine and scarce* 2

10 Edward IV, Angel, *m. m.* annulet; *rev.* reading C ✕ RVSC and RⱭDⱭCOP, *fine*

11 RICHARD III, Angel, *m. m.* boar's head on both sides, R (over ɑ) at side of mast, *rare, but not fine*

12 HENRY VII, Angel, *first issue, m. m. obv.* rose, *rev.* lis on half rose, the angel with one foot on the dragon; *rev.* PⱭR ⱭRVⱭCOO TVĀ' SĀLVĀ NOS XPC RⱭDⱭCO, *in good state and very rare with the rose m. m.*

13 Henry VII, Angel, *second issue, m. m.* greyhound's head, reading DI, ĀGL and FRĀ, stops rosettes; *rev.* ending RⱭ, stops saltires, *very fine and a rare m. m.*

14 Henry VII, Angel, *second issue*, *m. m.* pheon, legends ending ✕ FR ' and ✕ R ' D ', *very fine*

15 Henry VII, Angels (2), *m. m.* pheon, both reading FRA and RAD, *fine* 2

16 HENRY VIII, Angel, *first issue*, *m. m.* crowned portcullis, reading ✕ F–R ' ✕ (the cross at end of spear dividing the letters), and ✕ RED', *very fine*

17 Another, same *m. m.*, reading RADA, *fine*

18 Henry VIII, Angel, *third issue*, *m. m.* lis, annulet over halo and on ship, hANRIA ✕ 8 ; *rev.* ending RADA, *fine and rare of this issue*

19 Henry VIII, Half Sovereign, *fourth or fifth issue*, *m. m.* annulet enclosing pellet, large lettering, Roman except A, AGL FRANCI Z HIBE ; *rev.* IHS AVTE TRANSIE PER MEDIV ILLOR IBAT, stops trefoils, *very fine and rare thus* [Pl. I]

20 Another, same *m. m.*, small lettering, reading FRANCIE, TRANCIENS and MEDIVM, *fine*

21 Henry VIII, Crown, *second issue*, *m. m.* arrow, H–I at sides of rose and shield, *well preserved*

22 Henry VIII, Crown, of Bristol, *m. m.* large rose on *obv.*, WS (*mon.*) and large rose on *rev.*, hANRIA VIII with quatrefoil after, H–R either side of shield and R–H either side of rose, *fine and very rare* [Pl. I]

23 Another, of Bristol, *m. m.* WS (*mon.*) on *rev.*, quatrefoil after "Rosa," "Sine" and "Spine," H–R either side of shield and rose ; *rev.* quatrefoil and four saltires after ANGLIA, *in good state and very rare*

24 EDWARD VI, Half Sovereign, with his portrait but father's titles, *m. m.* E, Э under shield on *rev.*, stops lozenges, *double struck on obv., rare*

25 Edward VI, Half Sovereign, *second issue*, *m. m.* swan, crowned bust, king's titles on *obv.*, rose after each word on *rev.*, *in good state and rare*

26 Edward VI, Half Sovereign, *fourth issue*, *m. m.* arrow on *rev.*, crowned head, EDWARD'. VI · D.' G.' AG.' FR'. Z : HIB'. REX ; *rev.* SCVTVM : FIDEI : PROTEGE : EVM, *fine and very rare* [Pl. I]

27 Edward VI, Half Sovereign, *fourth issue*, *m. m.* tun ; *rev.* IHS'. XVTЄ : TRXNSIЄN'. PЄR ЄЄ'. ILLO'. IBXT ·, *faintly struck on obv., fine on rev , rare*

28 MARY, Fine Sovereign, 1554, *m. m.* three annulets on *rev.*, MXRIX' (pomegranate) D:G:XNG:FRXN:Z:HIB:RЄGINX:Є:D:LIIII ; *rev.* usual legend, pomegranate after DNO, *fine, but pierced in legend, very rare, only some half dozen specimens of this date being known* [Pl. I]

29 ELIZABETH, Fine Sovereign, 1584-1601, *m. m.* crescent over scallop, the queen on the throne, the back and sides of which are ornamented with annulets, ELIZABETH · D'. G'. ANG'. FRA'. ET · HIB'. REGINA · ; *rev.* A · DNO'. FACTV'. EST · ISTVD ET · EST · MIRAB'. IN OCVL.' NRS, *very fine, round and rare*

30 Elizabeth, Pound Sovereign, 1584-1601, *m. m.* lion and tun on *obv.*, tun on *rev.*, bust of the queen with flowing hair, in ruff and richly embroidered bodice, *extremely fine, rare* [Pl. I]

31 Elizabeth, Half Sovereign, *m. m.* cross crosslet, *fine* ; and Half Crown, *m. m.* woolpack, *cracked* 2

32 Elizabeth, Crown, *m. m.* O, *extremely fine, rare* [Pl. I]

33 Elizabeth, Angel, 1578-82, *m. m.* sword, reading HI, *fine and scarce*

34 Elizabeth, Angel, 1582-1601, *m. m.* X, *very fine, but pierced, scarce*

35 JAMES I, Unite, *second issue*, *m. m.* key, usual type, reading HI, *very fine, scarce*

36 James I, Unite, *third issue*, *m. m.* pierced cinquefoil, MA'. BRI'. FRA'. ET'. HI'., *very fine and round*

37 James I, Half Unite and Half Crown, *m. m.* cinquefoil, *well preserved and a rare m. m. for these pieces* 2

38 James I, Half Unite, *m. m.* plain cross, *well preserved*

39 James I, Britain Crown, 1605, *m. m.* rose, *very fine* ; and Half Crown, *well preserved* 2

40 James I, Laurel, *m. m.* lis, *fine*

41 James I, Laurel and Half Laurel, *m. m.* trefoil ; and Quarter Laurel, *m. m.* thistle, *all fair coins* 3

42 CHARLES I, Unite, *type* 1, *m. m.* cross on steps on both sides, MAG'. BR'. FR'. ET HI'. *in good state and very rare, the only specimen quoted by Kenyon is that in the Montagu Collection* (*Lot* 224)

43 Charles I, Unite, *type* 1*a*, *m. m.* negro's head, reading, BRI'. FR'. no stops in reverse legend, *fine, round and rare*

44 Charles I, Unite, *type* 1*a*, *m. m.* heart, bust dividing legend, *well preserved*

45 Charles I, Unite, *type* 3, *m. m.* crown, with pellet either side on obverse, MAG'. BR'. FR'. ET . HIB'. stops in reverse legend, *very fine, round, and of fine work*

46 Charles I, Half Unite, *type* 1*a*, *m. m.* plume, square shield, *fine, but not fully struck up*

47 Charles I, Half Unite, *type* 3, *m. m.* bell, *fine and scarce*

48 Charles I, Crown, *type* 3, *m. m.* P in circle, *fine and a rare m. m.*

49 Charles I, Angel, *m. m.* ? tun ; *rev.* reading REGꝺS (*sic*), *fine but pierced with a large hole, the m. m. apparently unpublished*

50 Charles I, Oxford Unite, 1643, *m. m. obv.* plume ; *rev.* nine pellets in form of ∴, bust with sword and laurel branch within circle, legend beginning at the top, CAROLVS : D : G : MAG : BR : FR : ET · HIBER : REX ; *rev.* " Declaration " on scroll continuous with legend : RELIG : PROT : LEG : ANG : LIBER : PAR, *fine and rare*

51 CHARLES I, EXETER OR TRURO UNITE, undated, *m. m.* rose of Exeter type upon both sides, bust of the king crowned to left, with lace collar and ribbon round neck, XX behind, CAROLVS· D : G : MAG : BR : FR : ET : HI : REX ; *rev.* oval garnished shield crowned, dividing C–R

LOT 51—*continued.*

crowned, the crown to shield having ribbon ends either side of it, · FLORENT · CONCORDIA · REGNA, *m. m.* at end of legend with pellet either side of it, dotted inner and outer circles, with coarser pellets on the obverse than on the reverse, *extremely fine, struck in pale gold*, UNIQUE [Pl. I]

*** Two unites of this mint (one figured in Miss Mary Coate's article, "The Royalist Mints of Truro and Exeter, 1642-6," in *The Numismatic Chronicle*, 1928, pl. XI, 1), from the same obverse die are known, but the reverse of the coin now offered differs both in design and legend from these.

52 COMMONWEALTH, Broad, 1651, *m. m.* sun, usual type, *fine and scarce*

53 Commonwealth, Crown, 1651, *m. m.* sun, stops between words of obverse legend and either side of value, *fine and scarce*

54 CHARLES II, hammered Half Unite, by *Simon*, *m. m.* crown, first issue without numeral of value, *poor but rare*

55 Charles II, Pattern Broad, 1662, by *Simon*, variety with ten leaves in wreath but no berries; *rev.* · FLORENT · CONCORDIA · REGNA · crowned square shield with date above, *very fine and scarce*

56 Charles II, Five Guineas, 1670, with truncation of bust pointed, edge VICESIMO SECVNDO, *fine*

57 Charles II, Two Guineas, 1664, elephant under bust, *fine and rare*

58 Charles II, Guineas (2), 1663, with pointed truncation, with and without elephant under bust, *very well preserved and rare* 2

59 Charles II, Touch Pieces (3), *one fine, all pierced* 3

60 JAMES II, Five Guineas, 1686, plain under bust, edge SECVNDO, *fine*

61 James II, Guineas (2), 1686 and 1687, both with elephant and castle under bust, *well preserved* 2

62 WILLIAM AND MARY, Five Guineas, 1692, elephant and castle under bust, edge QVARTO, *fine and scarce*

63 William and Mary, Guinea, 1689, elephant and castle under busts, *fine and scarce*

64 William and Mary Guinea, as last lot; and another of William III, 1701, *both good* 2

65 ANNE, Guinea, 1702, *good and scarce*

66 Anne, Guinea, 1714, *fine*; and Touch Piece, *very fine* 2

67 GEORGE I, "Prince Elector," Guinea, 1714, *good and rare*

68 George I, Guinea, 1726, with elephant and castle under bust, *fine and rare*

69 George I, Quarter Guineas (4), 1718, *all fine* 4

70 George II, Two Guineas, 1739, young head, with curved milling, *fine and scarce*

71 George II, Guinea, young head, 1732, E. I. C. under bust, *fine and scarce*

72 George II, Guinea, 1745, old head, LIMA under bust, *fine and scarce*

73 George III, Guinea, 1761, *very fine and rare*

74 George III, Spade Guinea, and Half Guinea, 1787, *brilliant* 2

75 George III, Guinea, 1813, *brilliant and rare*

76 George III, Half Guineas (2), 1785 and 1804; Seven-Shillings (2), 1797 and 1802; and Quarter Guineas (2), 1762, *all very fine* 6

77 George III, Guineas (3); Half and Quarter Guinea, *in poor state* 5

78 George III, Sovereigns (3), and Half Sovereign, 1817, *all in mint state* 4

79 George IV, Sovereigns (3), 1821, 1823, 1824; and Half Sovereign, 1825, by *Pistrucci*; and Sovereign, 1825; by *Wyon, all very fine* 5

80 William IV, Sovereign, 1836, *a date not given by Kenyon, very fine*; and Half Sovereigns (2), 1834 and 1835 3

SILVER COINS.

81 Northumbria, Eadberht, Æ Styca, dragon-like animal walking to right, his left paw raised, four wheel ornaments round ; *rev.* cross pattée, EDTBEREHTVF (*B. M. C., pl.* XX, 5), *very fine and very rare* ; and three others, Æ of Ethelred (2) and Vigmund 4

82 Burgred, Penny (*B. M. C., type* d), CIALLAF MONETA ; Eadred, Penny, *type* I, NAÐDVLF ; Edward the Confessor, Pennies (2) of York, *type* VII, SPARTCOL, *type* XI, OÐBORN ; Aethelred II, Penny, *type* VIII, ÆLFRIC MO LEHRE, *all very fine* 5

83 WILLIAM I, Penny (*B. M. type* III), "Canopy" type of Southampton, SEPINE ON HAMTPI, *very fine*

84 WILLIAM II, Penny (*B. M., type* III), of Lincoln, ALFNOÐ ON LINCI, *very well preserved, a new type for this moneyer*

85 HENRY I, Penny (*B. M. type* VII) of York (RAW)VLF ON E(BO), with the usual cut, *well preserved*

*** This coin supplies the other half of the moneyer's name, illegible on the specimen in the Roth sale, 1918 (lot 122) which was described as "said to be unique."

86 STEPHEN, Penny, York and District, bust to right, holding flag, a star below, +STIE/E/FP ; *rev.* + – PTI – ETS – DN – V :, a quatrefoil, rosette, crescent and shield occupying the spaces in legend, the reverse as *B. M. C., no.* 255, *very fine and very rare* [Pl. I]

87 Halfpennies (4), Richard II and Henry VI, Annulet Coinage of London; Henry VI of Calais (2) ; and Edward I, "Londoniensis" Farthing, *good or fine* 5

88 HENRY VI, Halfpenny of York, Annulet Coinage, *m. m.* pierced cross, hꝺnrıꝯ ✕ rex ✕ ꝺngl, lis either side of neck ; *rev.* ꝺıvıtꝭ ꝺborꝺı, annulet in two quarters, *a beautiful little coin and extremely rare* [Pl. I]

*** The specimen in the Walter's sale (lot 317) being described as "believed to be unique," but a second specimen was sold in these rooms in 1915.

89 Henry V—Edward IV, York and Durham Pennies (21), *a fine series of varieties, mostly very fine for these pieces* 21

*** Probably from the large find made at York.

90 Henry VI and Edward IV, Groats (19), including a heavy Groat of Edward IV, *fair to fine* 19

91 HENRY VII, Groats (8), *second issue* (6), *m. m.* cinquefoil (3), scallop, cross crosslet (2), *third issue* (2), cross crosslet and pheon, *all good* 8

92 Henry VIII, Testoon, *m. m.* pellet in annulet, POSVI ; Groats (6), *first issue*, *m. m.* portcullis, *second issue* (3), rose, lis, *rev.* rose, lis ; full faced (2), lis; Groats (2) of York, one *m. m.* acorn ; and Half Groats (4), *good to fine* 13

93 EDWARD VI, Testoons (2), 1549, *m. m.* arrow, TIMOR on *obv.* and t, titles on *obv.* ; Shillings (9), tun (6) and y (3) ; and Sixpences (2), tun, *fair coins* 13

94 Edward VI, 1551, *m. m.* y, Crown, *well preserved* ; and Half Crown, *fine* 2

95 ELIZABETH, *m. m.* 1, Crown, *fine* ; and Half Crown, *fine* 2

96 Elizabeth, Shillings (6) ; Sixpences (7) ; Threepences (5) ; Twopences (3) ; Threehalfpences (2) ; and Pence (6), various *m. m.*, *some fine* 30

97 JAMES I, Crown, *second issue*, *m. m.* thistle, with scroll headed harp, *fine but tooled in field* ; Shillings (2), *first issue*, thistle, and *second issue*, lis, *the latter fine* 3

98 James I, Crown, *second issue*, *m. m.* scallop, scroll headed harp, *fine, and a very rare m. m.*

99 CHARLES I, Crown, *type* 3a, *m. m.* triangle in circle, CAROLVS · D'. G'. MAG'. BRIT'. FR'. ET · HIB'. REX, ground under horse, stops lozenges; *rev.* · : · either side of *m. m. fine and very rare m. m.*

100 Charles I, Half Crowns (4), *m. m.* bell, horizontal anchor, star and triangle in circle ; Shillings (4), horizontal anchor, portcullis, tun and sun ; Sixpence, anchor ; Briot's Shilling and Sixpence, anchor, *fair to fine* 11

101 Charles I, Exeter Crowns (2), 1644, *m. m.* rose, the *m. m.* dividing the date, and 1645, *m. m.* castle, the date at end of legend on *rev.* *both well preserved and the latter rare* 2

102 Charles I, Oxford Crown, 1643, *m. m. obv*, plume ; *rev.* ·:·:· reading HI · plume with bands behind horse, which has the off hind leg raised, *fine and rare* [Pl. I]

103 Charles I, Bristol Sixpence, 1644 (*Hks.*, 531), *very fine* ; another (*as Hks.*, 533) ; Oxford Groat, 1644 (*Hks.*, 537), *very fine* ; and Aberystwith Threepence 4

104 Charles I, York Half Crown (*Hks.* 498); Shillings (2) (*Hks.* 527), *one very fine*; and Threepence, *fine* 4

105 Charles I, Newark Half Crown, 1646, *worn*; Shillings (2), 1645, NEWARKE, *one fine, the other pierced*; and Shilling, 1646, *fine but pierced* 4

106 Charles I, Pontefract Shillings (2), octagonal, DVM · SPIRO · SPERO; *rev.* hand holding sword at side of castle, *both worn* 2

107 COMMONWEALTH, Crown, 1652, *m. m.* sun, usual type, *extremely fine, round and rare thus*

108 CROMWELL, Crown, 1658, by *Simon*, with the usual flaw, *very fine*

109 Cromwell, Half Crown and Shilling, 1658, by *Simon*, *both brilliant* 2

110 Charles II, Crown, 1662, rose under bust, with dated edge, *very fine*

111 Charles II, Crowns (2), 1662, both with rose under bust, with dated and undated edges, *fine and good* 2

112 Charles II, Crown, 1662, rose under bust, dated edge, *very fine;* and another, plain under bust and with undated edge, *good* 2

113 Charles II, Crown, 1666, elephant under bust, edge ANNO · REGNI · XVIII, *very fine, probably one of the best-known of this rare date*

114 Charles II, Crowns (5), 1667, 1668, 1671, 1672, and 1681, *all good* 5

115 Charles II, Crown, 1676, *very fine and rare thus*; and another, 1679, fourth bust, *fine* 2

116 Charles II, Half Crowns (3), 1663, 1670 and 1676, *the last fine;* Shillings (5), 1663 (3), 1676 and 1679; and Sixpence, 1677, *good to fine* 9

117 JAMES II, Crowns (2), 1686, *rare*, and 1687, *fine*; Half Crowns (2), 1685, 1686; and Shilling, 1685, *fine* 5

118 James II, Crowns (2), 1687, 1688; Half Crown, 1687; and Shilling, 1685, *all fine except the second* 4

119 William and Mary, Crown and Half Crown, 1691; and Half Crown and Sixpence, 1693, *all fine or very fine* 4

120 William and Mary, *pewter* Halfpenny, 1691, and Farthing, 1690, dates in exergue, *both fine for these pieces* 2

121 William III, Crown and Sixpence, 1696; Half Crown, 1698, *all good*; Half Crown, *very fine*; Shilling and Sixpence, 1697; Shilling and Sixpence, 1696, *m. m.* Y; and Shilling, 1696, *m. m.* Y, *all fine* 9

122 Anne, Crowns (4), Post Union, 1707 plain and E, 1708 plumes, 1713 roses and plumes; Half Crown, 1712, roses and plumes; and Half Crown, Shilling and Sixpence, 1703, VIGO, *good or fine* 7

123 George I, Crowns (2), 1716, *very fine*, and 1720, *fine*, both roses and plumes 2

124 George I, Crown, 1726, on large flan, *rare*; Half Crown, Shillings (3), and Sixpences (2), 1723, S.S.C.; and Shilling, 1724, roses and plumes, *good to very fine* 8

125 George II, Crowns (2), 1739, and 1746 LIMA; Half Crowns (6), 1732 and 1734 roses and plumes, 1745 and 1746 (3) LIMA; Shillings (7), 1727 roses and plumes, 1739 (2) roses, 1758 (4); Sixpences (3), 1757 (2) and 1758, *good to very fine* 18

126 George III–Victoria, Crowns (7), Half Crowns (11), Shillings (9) and Sixpences (5), *all in mint state* 32

127 Various Maundy Pieces (102); other small Pieces, James I–Charles II (25), *mostly fine* 127

128 George III, countermarked Spanish Dollar, oval mark; Bank of England, Dollar, 1804; Three-Shillings, 1812, and Eighteenpences (2), 1811 and 1814. *Silver* Tokens (21), Cheshire, *Davis* 6; Lincs., 8 *and* 12; Middlesex, 4; Notts, 5; Staffs., 12; Yorks., 1, 3, 5, 7, 10; Non-Local, 6, but with motto, *rare*, etc., *many very fine* 27

129 *Copper, etc.* George I, Halfpenny, 1719; Wood's Halfpenny, 1722, harp in front of Hibernia; Three-Shillings Bank Token and Union *copper* Penny, 1812, countermarked BRADFORD WORKHOUSE; "Voce Populi" Halfpence (4); Isle of Man, Penny and Halfpenny, 1733, *very fine*; Bombay, *lead* Double Pice, *mostly very fine* 15

130 Henry II–III, Pennies (18); Edward I–III, Groats (8), Half Groats (5), and Pennies (48), *some fine and scarce* 79

131 Various *silver* Coins, Henry VI–Elizabeth, *some in fair state* *wt.* 8½ *ozs.*

132 Various hammered and milled *silver* Coins, James I–Charles II, *some scarce* *wt.* 13 *ozs.*

133 Various English and Scotch milled *silver* Coins, with a few Medals, *in fair state* *wt.* 32 *ozs.*

134 Various English and Irish *copper* Coins, Coin Weights, etc., with a few Colonial, *a good lot, some very fine* *a parcel*

135 Various 18th and 19th Century *copper* Tokens, *some very fine* *a large parcel*

SCOTTISH COINS.

136 *Gold.* James V, Two Thirds Bonnet Piece, 1540, as *Burns, fig.* 755, but with stops between all the figures of the date, *very fine and very rare* **[Pl. I]**

137 James VI, Sword and Sceptre Piece, 1602, *fractured at edge*; and Half, 1601, *fine* 2

138 Charles I, Quarter Unite, by *Briot,* legend beginning at bottom of coin, B under shoulder; *rev.* · VNITA · TVEMVR · (*Burns, fig.* 1036), *very fine and rare* **[Pl. I]**

139 *Silver.* Alexander III, Penny of Berwick, head to left, IONAN ON (BE)R; David II, Half Groat, of Edinburgh, with small head; and Robert III, Groat, of Perth, *fine* 3

140 Mary and Henry, Ryals (2), 1565 *good,* and 1566 *very fine,* EXVRGAT, etc. 2

141 James VI, Sixty-Shillings, first issue (*Burns, fig.* 972), *good*

142 Charles I, Twelve-Shillings, first issue with his father's portrait (*Burns, fig.* 998), *rare*; Thirty-Shillings and Twelve-Shillings (2) (1015 *and* 1020); Thirty-Shillings, ⚑ above centre of ground under horse, *very fine*; and Shilling with *m. m.* on *rev., fine,* both of similar type to the last 6

143 Anne, Crown, 1707; Half Crowns (3), 1707 and 1708 (2); and Shilling, 1707, all E, *good or fine* 5

ENGLISH MEDALS.

144 *Gold.* William and Mary, Coronation, 1689, *rev.* NE TOTVS ABSVMATVR (*Med. Ill.* $6\frac{3}{2\,5}$), *very fine*

145 Anne, Coronation, 1702, *rev.* VICEM GERIT ILLA · TONANTIS (*Med. Ill.* $2\frac{2}{2}^{8}$), *very well preserved*

146 George III, Coronation, 1761, *rev.* PATRIA OVANTI, *very fine*

147 Æ, Elizabeth, Armada Defeated, 1588 (*Med. Ill.* $\frac{1}{1}\frac{4}{1}\frac{4}{1}$), Assistance to United Provinces ($1\frac{3}{8}\frac{3}{7}$); Synod of Dort, 1619 ($\frac{2}{7}\frac{2}{8}\frac{3}{8}$), *very fine*; Cromwell, Lord General, 1650 ($\frac{3}{7}\frac{8}{8}$), *gilt, very fine*; and an enamelled Medallion with plumes and initials of Henry, Prince of Wales 5

148 Chief Justice Heath, bust of Sir Robert Heath to left, EFFIG : R : HEATH : MIL : CAP : IVS : D : BANC : REG :, below ÆTAT : SVÆ : 71 · 1645 · R; *rev.* Armorial Shield of Heath, imitating engraving (*Med. Ill.* $\frac{3}{1}\frac{1}{5}\frac{9}{4}$), *very fine and very rare* **[Pl. I]**

149 Charles II (as Prince), cast Badge, bust of the Prince to left under crown and within palm wreath; *rev.* POST NVBILA PHÆBVS, the sun emerging from a cloud over three crowns, oval, 8 *in., very fine and apparently unpublished* **[Pl. I]**

150 Charles I and Henrietta Maria, Badge, legend incuse; *rev.* in relief (*Med. Ill.* $\frac{3}{2}\frac{5}{1}\frac{4}{5}$), without border, gilt, *very fine and scarce*

151 Another, as *Med. Ill.* $\frac{3}{2}\frac{5}{1}\frac{5}{6}$; and Charles I, Badge, *obv.* as last, *rev.* crowned arms within the garter ($\frac{3}{2}\frac{6}{3}\frac{0}{2}$), both without border, *both very fine* 2

152 Charles I and Henrietta Maria Badge (*Med. Ill.* $\frac{357}{223}$); and Charles I, Badge ($\frac{361}{285}$), *both very fine* 2

153 Charles II, Restoration, 1660, Badge, all incuse, CAROLVS SECVNDVS, *rev.* TANDEM REVIRESCET, gilt (*Med. Ill.* $\frac{453}{359}$), *fine*; and another, cast (*no.* 38), *both rare* 2

154 Charles II and Catherine, 1662, "The Golden Medal," *very fine*; and Coronation, as *no.* 78 but reading CORONAT and edge plain, *well preserved* 2

155 Charles II, Proposed Commercial Treaty with Spain, 1666 (*Med. Ill.* $\frac{517}{462}$), *very fine*

156 Earl of Shaftesbury, 1681 (*Med. Ill.* $\frac{583}{259}$); Archbishop Sancroft and Bishops, 1688 ($\frac{622}{37}$), *both very fine* 2

157 A *silver* Pendant with memorial miniatures in water-colour of Charles I and Charles II, both with a skull beside them, the former with date 1648, oval, with ring, · 85 *in.*

158 William III and Louis XIV contrasted, 1691; Louis XIV as a decrepit Roman Emperor; *rev.* William III as a Roman Emperor holding a standard (*Med. Ill.* $\frac{223}{191}$), *very fine and very rare*

159 James III, Appeal against the House of Hanover (*Med. Ill.* $\frac{454}{63}$); The Rebels Repulsed, 1745 ($\frac{606}{264}$); William Pitt; Birth of George IV, 1762, *both by Pingo*; and Visit of Christian VII of Denmark to London, 1768, *all very fine* 5

160 Various English Medals (26), in *bronze, white and Bath metal, mostly very fine* (26)

FOREIGN COINS AND MEDALS.

161 *Gold.* Brabant, Charles V, Crown of the Sun, 1544, *good*; and Holland, Ducat, 1769, *very fine* 2

162 Sweden, Charles XI, Ducat, 1683, *well preserved*; and a Venetian Sequin of Francesco Lauredano, *fine* 2

163 Hungary, Charles VI, Ducat, 1726, *good*; Hamburg, Ducat, in the name of Leopold I, 1694, *fine* 2

164 France, Louis XVI, Louis d'Or, 1787; and Louis XVIII, Twenty-Francs, 1815R, *both very fine* 2

165 Portugal, John V, Brazilian Dobra of Eight-Escudos, 1733.M., with head; and Cruzados (2), 1720 and 1725, *all very fine* 3

166 *Silver.* Russia, Roubles (4), Peter the Great, 1724; Anne, 1731; Peter III, 1762, *rare*; Catherine II, 1763; Poland, Vladimir IV, Dantzig Thaler, 1636; Denmark, Frederick IV, Rinsdaler, 1725, *all fine* 6

167 Saxony, Christian, John George and Augustus, Dresden Thaler, 1595; John George, Thaler, 1624, and Twelfth Memorial Thaler, 1656; Brandenburg in the Marches, Albert, Thaler, 1550; Mansfeld, Frederick Christian, Thaler, 1618, *mostly fine* 5

168 Brunswick, Antony Ulrich, "Wild Man" Thaler, 1706; Cologne, Maximilian Henry of Bavaria, Thaler, 1671; Ferdinand Thaler as Duke of Burgundy; Prussia, Frederick II, Reichs Thaler, 1770; Ducatoon of Utrecht, 1764; and two others, *all fine* 7

169 Hungary, Leopold I, Thaler, 1691; Lorraine, Francis (2), and Pisa Scudo; Papal Æ of Innocent XI (2), Benedict XIV (2), Clement XIII and XIV, and Sede Vacante, 1769, *all very fine* 11

170 U.S.A., *gold,* Five-Dollars, 1813, *very fine and a rare date*

171 *Silver,* U.S.A., Dollar, 1795, *very fine and scarce*

172 *Pewter,* U.S.A., Continental Currency Dollar, 1776, guilloche edge, *very fine and scarce*

173 Æ, George I, Rosa Americana Twopence, 1723, crowned rose, *fine*; Cents (2), 1794 and 1800; Half Cent, 1800; Massachusetts Cent, 1788; Fugis Cent, 1787; Bar Cent; and two others, *all fine* 9

174 *Silver.* Massachusetts Oak Tree Shilling, 1652 (*Crosby, pl.* I, 11), *fine, with complete design but slightly buckled*

175 Massachusetts, Pine Tree Shilling, 1652, large size (*Crosby. fig.* 16, *p.* 58), *very fine*

176 MEDALS. Sweden, Gustavus Adolphus, oval Badge, 1631, bust to right with titles; *rev.* DEO · ET · VICTRICIBVS · ARMIS, 1631, lion rampant to left, holding sword and shield amongst arms, laurel border and ring for suspension, 52 *mm., extremely fine, rare*

177 Denmark, Christian VI and Sophia Magdalene of Brandenburg, Marriage Medal as Crown Prince and Princess, 1721, by *A. Schultz,* their busts facing; *rev.* a tree, 60 *mm., very fine*

178 Brandenburg, Frederick William and Louisa, by *J. Marchia,* their busts three-quarters-length clasping hands, an arm from the clouds holding a crown over each, *rev.* an arm from the clouds watering a tree, 55 *mm.*; Frederick the Great, on his victories over the French and Austrians, 1757, by *Pingo*; Maurice Prince of Orange, 1605, *rev.* tree within wreath; and four others, *mostly fine* 7

179 Various Foreign *silver* Coins and Medals, *many fine* *wt.* 28 *ozs.*

180 Various Continental *copper* and *billon* Coins, including some good Russian and Swedish *a parcel*

181 Various Continental Medals in *bronze* and *white metal*; Papal Medals, with some *silver* Religious Pendants, etc. *a parcel*

ROMAN COINS.

182 *N.* Solidi (3) of Arcadius, *fine,* Valens and Valentinian, *poor* 3

183 *R.* Various Consular and Imperial Denarii (50), *many fine* 50

184 Various Imperial Denarii and Siliquae (50), *many fine*

185 Other Denarii and Antoniniani, *in fair state* 81

186 Æ. Roman First Æ (9) of Claudius, Galba, Philip, Gordianus Pius (4), Faustina and Julia Mammaea; and Second Æ (5), *all fine* 14

187 Æ. Carausius (3), Allectus (5), PAX (2), PROVIDENTIA and VIRTVS (2); and another of Florianus, *mostly fine* 9

188 Various First and Second Æ, *some in fair state* *a large parcel*

189 Various later Roman Æ, *many fine* *a large parcel*

190 An interesting Cabinet, suitable for medals, in oak, with fall-down front, containing twenty shallow trays without divisions and a deeper drawer, 23 *in. by* 13 *in.*

This cabinet has on the front of the drawer a Christ's Hospital silver badge, on the flap a bookplate of Bridges, Duke of Chandos, and on the front a silver crescent engraved with arms and a medallion of Charles I.

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191 *Gold.* Henry VIII, Crown, *m. m.* arrow, H–I at sides of shield, *fine*

192 Anne, Guineas (2), 1712 and 1714, *well preserved*

193 George I, Two-Guineas, 1726, *very fine and scarce*

194 George III, Guineas (2), 1773 by *Yeo,* and 1774 by *Pingo,* with varying heads, *both very fine* 2

195 George III, Guineas (2), 1774 and 1777; and Half Guinea, 1776, *all very fine* 3

196 George III, Guineas (2), 1776 and 1781, *both fine* 2

197 George III, Guineas (3), 1774, 1775, 1784, *all well preserved* 3

198 George III, Guinea, 1786; and Half Guinea, 1785, *both very fine* 2

199 George III, Spade Guineas (3), 1788, 1790 and 1791, *all good* 3

200 George III, Spade Guineas (2), 1791 and 1793, *both very fine* 2

201 George III, Spade Guineas (2), 1792 and 1793, *both very fine* 2

202 George III, Spade Guineas (2), 1793, *both very fine* 2

203 George III, Spade Guineas (3), 1793-4-5, *the first fine, the others good* 3

204 George III, Spade Guinea, 1796, *very fine and a very rare date*

205 George III, Half Guineas (4), 1801-2-3-4, *all very fine* 4

206 George III, Half Guineas (2), 1804 and 1810; and Half Sovereigns (2), 1817, *all very fine* 4

207 U.S.A., Five-Dollars, 1837, *fine, and scarce date*

208 *Silver.* Anglo Saxon, Eadgar, Penny, with bust diademed to left (*B.M. type* VI, *no.* 56), *of Thetford,* +ÆLFGAR M-O ÐEOTF÷, *very fine and a very rare mint for this reign*

209 Charles I, Bristol Half Crown, 1644, *m. m.* plume on *obv.,* BR (*mon.*) *on rev., very fine and scarce*; William I, "Paxs" Pennies, of Winchester (2); and two others 5

210 Massachusetts, Pine Tree Shilling, 1652, small size (*Crosby, pl. II, fig.* 13), *in very good state*; Jamaica, Spanish Real, countermarked GR; Ceylon, Madras Quarter Rupee, countermarked with a crown (*vide Chalmers, p.* 355), *both fine* 3

211 Various hammered and milled English *silver* Coins, with a few Medals, *some good, weight* $11\frac{3}{4}$ *ozs.*

212 George III–William IV, Crowns (2),, Half Crowns (5), Shillings (13) and Sixpences (20), *all in mint state* 40

213 Greek, Syracuse, early Tetradrachm and various Æ (24); and Roman Denarii (42), *mostly poor* 66

214 *Silver* Coronation Medal of George IV, *by Thomason,* glazed; Shakespeare Medal; set of gilt Medalets of Princess Charlotte; various others; and Roman Æ *a parcel*

215 WAR MEDALS. Waterloo, to Thomas Clark, 3rd Batt. Grenad. Guards, *very fine*; and Portuguese Medal for the taking of Cayenne, 14 Jan. 1809, *silver-gilt, both very fine* 2

SECOND DAY'S SALE.

Tuesday, December 10th, 1929.

The Property of E. J. French, Esq.

of St. Ann's, Donnybrook, Co. Dublin.

ENGLISH SILVER COINS.

LOT

216 WILLIAM I, Penny (*B. M. type* I), of Romney, PVLFMÆR ON RV (*B. M. nos.* 39-41), *very fine, rare*

217 Another, similar specimen to the last, *fine*; and another (*type* V), of Bristol, (C)ERL ON BRICSI, *broken at edge* 2

218 William I, Pennies (5), *type* VIII, "Paxs" type, Bristol, COLBLAC ON BRICII; Cambridge, VL(FC)IL ON GRANT; Chester, IELFSI ON LECESTE; Chichester, BRVMAN ON CICE; Derby, GODPINE ON DRBIE, *all fine* 5

219 Others, same type (5), Exeter (2), SEPINE ON IEXECE; Hastings, DVNIC ON HÆST; Hereford, IEGELPINE ON HRF and LIFSTAN ON HRFI, *all fine* 5

220 Others, same type (5), Ilchester, IELPPORD ON GIELI (*B.M.C.* 716), *rare*; Ipswich, SPEGEN ON GIPESI; Lewes, IELFRIC ON LIEPE; Leicester, GODRIC ON LEHRE; Norwich, VLFCITEL ON ORD, *all fine* 5

221 Others, same type (6), Oxford (3), PVLFPI ON OXNEF, SPETMAN ON OXI, BRIHTRED ON OXN; Romney, PVLMIER ON RVM; Salisbury, OSBERN ON SIER; Sandwich, GODPINE ON SAND, *all fine* 6

222 Others, same type (7), Southwark (2), LIFPORD ON SVÐEP and OSMVND ON SVÐI; Thetford, GODELF ON ÐTFRI; Wallingford, IEGELPINE ON PALI; Winchester (2), LIFPOLD ON PINC and PIMVND ON PINC; Worcester, SEPINE ON PIHR, *all fine* 7

223 WILLIAM II, Penny (*B. M. type* 1), "Profile" type, of London, EDRIC ON LIINDNE, *fine and rare* **[Pl. II]**

224 HENRY I, Penny (*B. M. type* x), "Full-Face–Cross Fleury" type (*Hks. type* 4), of London, + HENRICVS REX A : small full-faced bust crowned, with annulets at end of fillets to crown; *rev.* + ALPINE : ON : LVND : cross fleury with wedges in the angles, *very fine and round, unpublished* **[Pl. II]**

225 STEPHEN, Pennies (3), "Watford" type (*Hks.* 270), probably SI (P) AR (D) ON (P) INE; ROBERT : ON ——; and another with fine portrait, probably of Worcester, *well preserved* 3

226 Stephen, Pennies (2), "Watford" type, (S)IBER (ON H)ERE, *fine, but not fully struck*; and "Awbridge" type (*Hks.* 268), R(OB)ERT ON ——, *well preserved* 2

227 Henry II, first issue "Tielby" type Pennies (5); Henry II–III, "short cross" Pennies (33), *a good selection of mints, a few foreign imitations* 38

228 HENRY III, "long cross" Pennies (40), including "Rex Terce" (2), one of the moneyer Renaud, *many fine* 40

229 EDWARD I, Groat, rose on breast and either side of head; *rev.* DNS and HIBN', *well preserved, rare*

230 Edward I–II, Pennies (59), of Berwick (7), Bristol (2), Canterbury (16) one CANTVR, Chester (2) one ꝺɇSTRIꝺ, Durham (5), Exeter, Kyngston, Lincoln (2), London (12), Newcastle (2), St. Edmundsbury (2), York (5), and Robert de Hadelie (3), *many fine* 59

231 EDWARD III, 1351-60, Groats (3) and Half Groats (5), FRĀCI (2), *very fine*; FRAN FRĀNꝺ and FRAIIꝺ, of London, *fair coins*

232 Edward III, 1351-60, Groats (2) and Half Groats of London, *m. m.* crown; Groats (2) and Half Groats (2) of York, *fair coins* 7

233 Edward III, 1360-69, Groats (2), LONDON, ꝺɇV; Half Groats (3), similar, *one pierced*; two others, ĀDIVTORꝺV, annulet before ꝺDWĀRDVS and ĀIVTORꝺ, *clipped*, of London; and Half Groat of Calais, *fair to fine* 8

234 Edward III, Half Groat, 1369-77, EDWARD ' × REX × ANGLIE × DNS' HIB, annulet on tressure either side of crown, seven arcs; *rev.* ADIVTOREM LONDON, *fine and very rare* [Pl. II]

235 Edward III, Half Groat, 1369-77, FRANC ' × and LONDON × *fine and rare*; Penny, × × ANGLIE and × CIVITAS LONDON, *fine*; and Aquitaine Sterling 3

236 Edward III, Pennies (10) of London (2), York (3) one without and two with quatrefoil, one with cross on breast, and Durham (5), two DVREME and • DVHELME, *fair to good* 10

237 Edward III, Halfpence (5) and Farthings (2) of London; and two others, *mostly good* 9

238 Richard II, Groat and Halfpence (2) of London; Pennies (3) of York; Henry V, Groats (2), mullet on shoulder; Pennies (2) and Halfpenny of London; and Pennies (7) of York, *some good* 18

239 HENRY VI, Groats (7), annulet coinage (2), rosette mascle (2) one reading CIVITOS, leaf on breast (2), and pine cone trefoil; Penny, mascle before, leaf after LONDON, *fine*; Halfpence (2), all of London; and Pennies (2) of York, *mostly good* 12

240 Henry VI, Groats (7), Half Groats (4), Pennies (3) and Halfpenny, of Calais, various issues, *mostly fine* 15

241 EDWARD IV, Groats (12), crown (4), rose, pierced cross, cinquefoil (2), annulet, cross fitchée and cross and pellet, of London; Half Groats (3) of Canterbury; and Pennies (2) of Durham, *fair coins* 17

242 Edward IV, Groats (13), Bristol (5), BRISTOLL (2), BRISTOW (3), Coventry (2), Norwich (2), and York (4), *good to fine* 13

243 RICRARD III, Groats (2), London, *m. m.* boar's head, FRANC, six arches fleured, *fine*; and rose and sun united, pellet below bust, *cracked* 2

244 HENRY VII, Groats (3), first issue, *m. m.* rose; cross fitchée, lis after LON; and lis on half rose, *fine and scarce* 3

245 Henry VII, Half Groats (3) of London, *m. m.* lis with single arched crown breaking tressure (2); one with rosette stops and with double-arched crown, rosette stops, *all good and rare*; "Sovereign" Pennies (3) of London, *m. m.* cinquefoil, Durham and York, *well preserved* 6

246 Henry VII, second issue, Groats (10) *m. m.* heraldic cinquefoil; escallop (2); regular cinquefoil; pansy; anchor (2); greyhound's head; cross crosslet (2), *fair to good* 10

247 Henry VII, Half Groats (8) of Canterbury (5) and York (3), profile issue; Groats (2), *m. m.* cross crosslet and pheon; Half Groats (4) of London, rose, and York (3), martlet, *fair to good* 14

248 HENRY VIII, first issue, Groats (3), castle (2) and portcullis; Halfpenny, *m. m.* lis, cross and pellets type; "Sovereign" Pennies (4) of Durham; second issue Groats (4), lis and rose (3), *mostly fair coins* 12

249 Henry VIII, second issue, Groats (8), pheon, pheon *rev.* lis hENRIC' 8 $_{\times}$, *rare*, lis, lis *rev.* rose, rose (3), arrow; Half Groat, lis, *rev.* rose, *mostly fine* 9

250 Henry VIII, Half Groats, Canterbury (7), T–a (2) and T–W (5); Groats (3), no letters and T–W (2); Half Groats (3), E–L, L–E, T–W, of York, *some fine* 13

251 Henry VIII, third and later issues, Testoon, POSVI; Groats (4), lis (3) and E, LONDON; Half Groat, as last; Pennies (7); and Halfpenny, LONDON, *in fair state* 14

252 Henry VIII, base Groat, Half Groat and Penny of Bristol; Groat, Half Groat and Pennies (2) of Canterbury; and Groat, Half Groat and Pennies (3) of York, *not fine* 12

253 EDWARD VI, Testoons (7), *m. m.* bow, INIMICOS, etc. on *rev.*; 1549, arrow (2) Y (2), *one fine*; 1551 (2) rose, all TIMOR, etc.; and base Penny of York, *m. m.* mullet, *rare, not fine* 8

254 Edward VI, Crown, *good,* and Half Crown, *well preserved,* 1551, *m. m.* y 2

255 Edward VI, Crown, 1552, *fine and scarce*, and Half Crown, 1551, *good, m. m.* tun 2

256 Edward VI, Shillings (3), Sixpence and Threepences (2), *m. m.* tun; and Shilling and Sixpence, *m. m.* y, *good to fine, the threepence pierced* 8

257 MARY, Groats (2), with and without annulets in obverse legend, *the former fine*; Philip and Mary, Groats (3), with ET and REGINA, Z and REGINA and Z and REG. *the first fine* 5

258 PHILIP AND MARY, Shilling, with Spanish titles, undated and without value, reading ADIVOREM, *very well preserved and very rare* (*vide Hawkins, p.* 297)

259 Philip and Mary, Shilling, 1554, with Spanish titles and value, *good*; and Sixpences (2), similar, *well preserved* 3

260 Philip and Mary, Shilling, 1554, REX · ET · REGINA · ANGL ·; two others, 1555, REGINA · ANG and REGI · ANG; and Sixpence, 1557, *fair coins, except the third* 4

261 ELIZABETH, Crown, *m. m.* 1, *fine and with good portrait*

262 Elizabeth, Half Crowns (2), *m. m.* 1, with long and short sceptre, *very fine and fine* 2

263 Elizabeth, milled coinage, Shillings (2), large and small; Sixpences (7), 1561, 1562 (4) with large and small (3) busts, two of the latter with plain bodice, 1567 and 1568, *m. m.* lis, *fair to fine* 9

264 Elizabeth, milled Sixpences (3), 1564 and 1566 with cross pattée, and 1571, *m. m.* castle, cross fourchée; Groat, *poor and pierced*; Threepences (2), 1562 and 1564; and Half Groat, *the small pieces rare but not fine* 7

265 Elizabeth, hammered coinage, Shilling, *m. m.* lis, REGINA; Sixpence, 1561, pheon; Groats (2), martlet and cross crosslet; Half Groat, cross crosslet; Threehalfpence, 1575, cinquefoil; Penny, martlet; Threefarthings (2), 1561 pheon, and 1574 cinquefoil; and Halfpenny, key, *good to fine, many scarce* 10

266 Elizabeth, hammered Shillings (15), *m. m.* martlet, cross crosslet, lis, bell, ☧. scallop, crescent, hand, tun, woolpack, key, anchor, 0, 1 and 2, *fair to fine, a complete set of mint marks* 15

267 Elizabeth, hammered Sixpence (26), 1561-2-3-4, pheon; 1565, rose; 1566, portcullis; 1566-7, lion; 1567-8-9-70, coronet; 1570-1, castle; 1572-3, ermine; 1573-4, acorn; 1574-5-6, cinquefoil; 1578-9-80-1, cross; 1582, sword; 1582, bell, *mostly fine, a good series* 26

268 Elizabeth, hammered Sixpences (26), 1583, bell; 1583-4, ☧, 1584-5-6, scallop; 1587-8-9, crescent; 1590-1-2, hand; 1592-4, tun; 1594-5, woolpack; 1595-6-7-8, key; 1598-1600, anchor; 1600, 0; 1601-2, **1**; 1602, 2, *good to fine, many scarce* 26

269 Elizabeth, hammered Threepences (21), 1561-2-3-4-5, pheon; 1565, rose; 1566, portcullis; 1566-7, lion; 1568-9, coronet; 1571, castle; 1572-3, ermine; 1573, acorn; 1574-5, cinquefoil; 1578-9, cross; 1582, sword, *nearly all fine and many scarce* 21

270 Elizabeth ,Half Groats (7), *m. m.* ☧, scallop, hand, tun, key, 0 and **1**; Pence (8), *m. m.* martlet, rose, coronet, cross bell, sword, crescent, *fair to fine* 15

271 Elizabeth, Shillings (4), *m. m.* martlet, cross crosslet, crescent, tun; Sixpences (3), 1578 cross, 1582 sword, 1583, ☧; Threepences (2); Half Groat; and Pennies (2), *good to fine* 12

272 James I, first coinage, Shillings (3), thistle (2) and lis; Sixpences (3), 1603, thistle; Twopences (2) and Penny, thistle; and Halfpenny, rose, *in fair state* 10

273 James I, second coinage, Crown, *m. m.* rose, a crowned rose on housings, scroll-headed harp, *in good state, round and rare*

274 James I, Crown, *m. m.* trefoil (1624), MAG : BRI : FRAN : ET HIB : *rev.* plumed shield, bird-headed harp, *fine and rare*

275 James I, Half Crowns (2), *m. m.* thistle (1621), *poor,* and ? *obv.*, *rev.* lis, *good,* both MAG : BRI : FRA : with plumed shield and bird-headed harp 2

276 James I, Half Crown, *m. m.* lis (1623), MAG : BRI : FRAN : ET HIB : square garnished shield with bird-headed harp, *fine and rare*

277 James I, Shillings (9), *m. m.* lis, rose, scallop, coronet, bell over key, bell (over key on *rev.*), lis, trefoil (2) one with plumed shield, *fair to fine* 9

278 James I, Sixpences (15), 1604-5 lis, 1605 rose, 1606-7 scallop, 1608 coronet, 1609 key, 1611 mullet, 1612 tower, 1615 tun, 1621 rose, 1622 thistle, 1623-4 lis, 1624 trefoil; rose Twopences (3) and Pence (5), *fair to good* 23

279 James VI, Scotch Sixty-Shillings, *fine,* and Thirty-Shillings, *good,* first issue (*Burns, figs.* 972-3) and second issue Thirty and Twelve-Shillings, *poor* 4

280 CHARLES I, Crown (*type* 1a), Half Crown, Shilling and Sixpence, 1625, all *m. m.* lis, *a good set* 4

281 Charles I, Crown (*type* 2a), *m. m.* harp, *rev.* a group of four commas after each word and one at beginning of legend, *fine*; and Shilling, same *m. m., fine* 2

282 Charles I, Crown (*type* 4), *m. m.* eye; *rev.* group of four commas either side of *m. m.,* single pellet between words, *fine*

283 Charles I, Half Crown, Shilling and Sixpence, 1626, *m. m.* cross on steps; Half Crown, *fine*; and Shilling, *m. m.* sceptre, *all good and scarce* 5

284 Charles I, Half Crown, *m. m.* plume, MA .' BR .' FR .' ET · HI .' *rev.* plume over square shield, *rare*; another, *m. m.* crown, *rev.* plume over oval shield, *rare*; and Shillings (3), *m. m.* plume, rose and harp, *good to fine* 5

285 Charles I, Half Crowns (12), *m. m.* plume, rose, harp, portcullis, bell, crown, tun, triangle, triangle in circle, (R), eye and sun, *all fair coins*

286 Charles I, Shillings (16), *m. m.* lis, negroe's head, harp, portcullis, bell, crown (2) one with plumed shield, tun (2) with oval and square shield, anchor (3) one prostrate on *obv.* and one plumed, triangle, star, triangle in circle, sun, *fair to good* 16

287 Shillings (9) *m. m.* harp (2), crown (3), anchor, and triangle (3); Sixpences (14), 1625 cross on steps, 1626 negro's head, 1627 castle, 1628 anchor, 1629 heart, plume and rose, both with plumed shield, harp, crown, tun, anchor, triangle, star and (R), *fair to good* 23

288 Charles I, Aberystwith Half Crown, Shilling and Sixpence, *m. m.* open book, *rev.* crowned oval shield, *the shilling good* 3

289 Charles I, Aberystwith Groats (3), one *m. m.* crown; Threepences (2); Twopences (3) and Penny; Tower Twopences (11); Pence (5) and Halfpence (2), *some fine* 27

290 Charles I, Bristol Half Crown, 1644, BR (*mon.*) under horse and date, REL : PROT : ; and Shilling, 1644, BR (*mon.*) under date, *both good* 2

291 Charles I, Combe Martin Half Crown, *m. m.* small lis on both sides, the king on horseback to left, ground with grass under horse's feet, MAG : BRIT : FRAN : ET HI : ; *rev.* CHRISTO, etc., oval shield within the garter crowned, with supporters, C–R crowned either side of crown, 16–45 under, *very fine for this piece and very rare* **[Pl. II]**

292 Charles I, Exeter, Half Crown, 1644, *m. m.* rose on both sides, dividing date on *rev.*, the king's head in profile and no ground under horse, *very fine and rare*; and Crown, 1645, *m. m.* castle, *poor* **[Pl. II]** 2

293 Charles I, Exeter Sixpence, Groat and Threepence, 1644, all *m. m.* rose, the date of the first either side of *m. m.* on *rev.*, of the second before legend on *obv.*, and of the third over the shield, *all fine and rare* 3

294 Charles I, Oxford Half Pound, 1642, *m. m.* plume on *obv.*, ·:·:· on *rev.*, ground with arms under horse, no cannon, CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX · *rev.* "Declaration" RELIG : PROT : LEG ANG : LIBER : PAR, · X · under three plumes above, *fine and rare*

295 Charles I, Oxford Crown, 1643, Shrewsbury obverse, no *m. m.*; *rev.* :·: "Declaration" as last lot, large O, · V · and plumes with bands, *fine and rare*

296 Charles I, Oxford Half Crown, 1642, *well preserved*; another, 1643, *m. m.* plume on *obv.* FR : ET : HI *rev.* large figure 4 in date, *fine*; and Shilling, 1643, *fair* 3

297 Charles I, Oxford Half Crown, 1643, *m. m.* plume on *obv.*, no ground under horse, *fine but not fully struck, rare*

298 Charles I, Oxford Half Crown, 1645, *m. m.* plume on *obv.* :·: on *rev.*, ·OX· under date, *good but not fully struck*; Groat, 1646, ·R· under bust, *poor*; and Threepence, 1646, *m. m.* lis, three lis over "Declaration," *well preserved* 3

299 Charles I, Oxford Shilling, 1644, *m. m.* plume without bands on *obv.*, four lozenges on *rev.*, MAG : BR : FR : ET ·HI: stops lozenges; *rev.* double scroll above and below "Declaration," the outer pjlumes without bands, $\frac{1644}{OX}$ below, three lozenges before LEG and after ANG, *fine, well spread and rare* **[Pl. II]**

300 Charles I, uncertain Half Crown, 1646, MAG : BR : FR : ET HIB: *m. m.* plume on both sides, small plume behind and under horse; *rev.* "Declaration" REL : PRO : LE : AN : LI : PA: in two lines, scrolls above, straight line below, date under, *fine and rare* **[Pl. II]**

301 Charles I, uncertain Shilling, 1646, *m. m.* BR (*mon.*) on *obv.* inscription as last, *rev.* "Declaration" in three lines, REL : PRO : LEG : ANG LIB : PAR: otherwise type as last lot; and Sixpence, 1646, *m. m.* B on *obv.*, plume in front of face (*Hks.* 533), *both fine and the former rare* 2

302 Charles I, uncertain Sixpence, 1646, as last lot, *pierced*; and Groat, *m. m.* rose on *obv.*, *rev.* oval shield with lis over, CHRISTO, etc. (*Hks.* 539), *well preserved and rare* 2

303 Charles I, York Half Crown (*Hks.* 498); Sixpence, C–R crowned either side of shield; and Threepence, *all in good state* 3

304 Charles I, York Half Crown, as last lot, *good*; another (*Hks.* 495), *poor*; and Shilling (*Hks.* 527), *good* 3

305 Charles I, Briot Crown, *m. m.* anemone; *rev.* B, *in good state and scarce*

306 Charles I, Briot Half Crown and Sixpence, *m. m.* anemone; and Shilling and Sixpence, *m. m.* anchor, *the Shilling fine* 4

307 Charles I, Carlisle Three-Shillings, (C) R · III · S under crown in two lines, anemone either side; *rev.* has been stamped again in the centre with a circular punch, *worn, but very rare* **[Pl. II]**

308 Charles I, Carlisle Shilling, 1645, circular, · C : R · |· XII· in two lines under crown; *rev.* · OBS̄ · | · : CARL | · 1645 · in three lines, anemone above and below, *fine for the piece, and very rare* **[Pl. II]**

309 Charles I, Newark Half Crown, 1646, *very fine*; and Shilling, 1645, NEWARKE, *fine and showing portion of a hall-mark* 2

310 Charles I, Newark Shilling, *fair*; Ninepence, *pierced*; and Sixpence, *very fine*, 1646, *all scarce* 3

311 Charles I, Pontefract Shilling, 1648, *circular,* of crude work with large lettering on *obv.,* DYM · SPIRO · SPERO round C R under crown; *rev.* castle with flag in central tower, O B S to left P–C above, hand holding sword to right, date below, *very fine and rare of this shape* **[Pl. II]**

312 Charles I, Pontefract Shilling, 1648, lozenge-shaped, *obv.* as last but smaller lettering and double stops between words; *rev.* no flag in tower, OBS to left, $\overset{\bar{X}\bar{I}\bar{I}}{\underset{\bar{O}}{}}$ to right, date below, *fine, but pierced with large hole*

313 Charles II, Pontefract Shilling, 1648, *octagonal, obv.* as last but the crown pearled; *rev.* CAROLVS : SECVNDVS : 1648, flag in tower, O B S to left, P–C above, cannon to right, *extremely fine and very rare* **[Pl. II]**

314 Charles II, Pontefract Shilling, 1648, *octagonal,* CAROL : II : D : G : MAG : B · F : ET : H : REX round HANC : DE | VS : DEDIT | 1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, castle as last lot, *fine and very rare* **[Pl. II]**

315 COMMONWEALTH, Crown, 1652, usual type, *m. m.* sun, *fine and round*

316 Commonwealth, Crown, 1653, usual type, *fine and sharp*

317 Commonwealth, Half Crown, 1651, the figures of value close together and no stop between, *very fine*; and another, 1654, with wide figures of value divided by a stop, *fine and a rare date* 2

318 Commonwealth, Shillings (5), 1652, 1653 (3), 1654; Sixpences (3), 1649 (2), 1651; Twopences (2); and Pence (3), *mostly poor* 14

319 CROMWELL, Crown, 1658, *by Simon,* usual type, *very fine and showing practically no trace of the flaw across bust*

320 Cromwell, Crown, *fine,* Half Crown and Shilling, *very fine,* 1658, *a nice set* 3

321 CHARLES II, hammered coinage, Shilling, *m. m.* crown, first issue, without inner circle or value, *very fine and rare*

322 Charles II, hammered coinage, Sixpence, *m. m.* crown, first issue, *very fine except for minute star punched over shield, rare*; Twopence, same issue; and Penny, second issue, *both fine* 3

323 Charles II, hammered coinage, third issue with inner circles and value, *m. m. crown*; Half Crown, *good*; Shilling and Sixpence, *fine* 3

324 Charles II, a similar set to the last lot, only the *Sixpence fine;* and Groat, Threepence, Twopence and Penny, same issue 7

325 Charles II, milled Crown, 1662, rose under bust, numerals in front of head, undated edge, *fine*

326 Charles II, Crowns (2), 1662, plain under bust, numerals behind head, undated edge, *well preserved*; and 1664, ANNO XVI, *fine* 2

327 Charles II, Crown, 1666, elephant under bust, ANNO XVIII, *fine for this rare type*

328 Charles II, Crowns (3), 1667 and 1668, *both fine and scarce*; and 1671, *well preserved* 3

329 Charles II, Crown, 1673, VICÆSIMO QVINTO, *very fine*

330 Charles II, Crown, 1676, VICESIMO OCTAVO, *very fine*

331 Charles II, Crowns (2), 1679 and 1682, *both fine* 2

332 Charles II, Crown, 1681, elephant and castle under bust, TRICESIMO TERTIO +, *fine for this very rare type*

333 Charles II, Half Crowns, 1663, 1670, 1671, 1676, 1677, *all good to fine except the fourth* 5

334 Charles II, Half Crown, 1666, elephant under bust, *well preserved and rare*

335 Charles II, Shillings (5), 1663 (2), one with arms wrongly marshalled, 1668, 1676, 1677, *fair to fine* 5

336 Charles II, Shilling, 1666, elephant under bust, *fine and rare*

337 Charles II, Shillings (2), 1675, *well preserved,* and 1676, *fine,* both with plumes under bust and in centre of reverse, *rare* 2

338 Charles II, Shillings (4), 1663, 1679, 1683 and 1684, *the second and last very fine* 4

339 Charles II, Sixpences (7), 1674-5-9-81-2-3-4, *good to fine* 7

340 JAMES II, Crown, Half Crown, Shilling and Sixpence, 1686; and Half Crown and Shilling, 1685, *all fine or very fine except the fourth* 6

341 James II, Crown, Half Crown, Shilling and Sixpence, 1687; and Crown and Sixpence, 1688, *all fine* 6

A SMALL COLLECTION OF
ENGLISH AND RARE SCOTTISH COINS
FORMED IN THE LATE 18TH CENTURY,
The Property of L. H. Scott-Plummer, Esq.,
Sunderland Hall, Galashiels, N.B.

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342 *Gold.* Henry VIII, Quarter Angel, third coinage, *m. m.* lis, Roman NS; James I, Britain Crown, *m. m.* lis; and Half Crown, *m. m.* key, *not fine, the last an unrecorded m. m.* 3

343 James I, Unite, 1618, *m. m.* plain cross, *fine and scarce*

344 Charles II, Pattern Broad, 1662, by *Simon,* bust with long hair to left, laureate and in armour, without initial under bust; *rev.* FLORENT · CONCORDIA · REGNA · 1662 · square shield crowned, *fine and rare* **[Pl. III]**

345 Charles II, Five-Guineas, 1681, edge TRICESIMO TERTIO, *in good state*

346 Charles II, Two Guineas, 1681, plain under bust, *fine and scarce*

347 Charles II, Guinea, 1673, plain under bust, *good*

348 James II, Five-Guineas, 1687, plain under bust, edge TERTIO, *very fine*

349 William and Mary, Guinea, 1689, elephant and castle under busts, *fine and scarce*; Quarter Guinea, 1718; and Seven-Shillings, 1797, *fine* 3

350 *Silver.* William Penny (*B. M. type* II) of Thetford, with blundered inscription CVNRI ✠ IEOTNEF, *cf. B. M. Cat., p.* CXXXVI, *a variety not noted there*; and another, same type, of Wallingford, SPEARTLING O PAL, *both fine and scarce* **[Pl. III]** 2

351 Edward I–III, Pennies (21) of Bristol, Canterbury, Durham, Lincoln, London, Newcastle, St. Edmundsbury and Waterford; Henry VI, Penny, Durham, rosette-mascle coinage, *very rare but cracked*; various Groats (5) and Half Groats (2); Edward VI, Shilling; and three others, *some fine* 33

352 Charles I, Aberystwith Groat and Briot's Half Groat; Cromwell, Half Crown, 1658; Charles II, Half Crown, 1676, and Shilling, 1663, *all fine or very fine* 5

353 Crowns (4), 1688, 1700, 1707E, 1716; Half Crowns (7), 1685, 1698, 1708E, 1717, 1723, 1736, 1745 LIMA; Shillings (4), 1697, 1707E, 1721, 1723, *good to fine* 15

SCOTTISH COINS.

354 *Gold.* ROBERT III, Light Lion, "Dominus Protector" type, stops double saltires, legends ending SCOT ✕ ✕ and LIBERATV, large beardless face without nimbus, *very well preserved, rare*

355 JAMES I, Demy, type with large open quatrefoil (*Burns, fig.* 429, *no.* 2), *in good state and scarce*

356 James I, Demy, saltire in the upper and pellet in the lower angle of saltire cross on *rev.*, as *Burns, fig.* 471, *no.* 19, but no saltire after SX, *very fine*

357 James I, Demy, legend ending S and D (*Burns, no.* 8, *fig.* 454), *fine, but pierced with small hole*; and Half Demy (*no.* 1), *well preserved* 2

358 JAMES III, Rider, first issue, the king riding to right, a lis before the king, X under the horse, *wt.* 78½ *grs.* (*Burns, fig.* 603, *no.* 7), *fine and a very rare variety* **[Pl. III]**

359 James III, Half Rider, second issue, the king riding to left, his titles round Scottish shield, as *Burns, fig.* 621, *no.* 3, *fine and very rare, wt.* 38 *grs.* **[Pl. III]**

360 James III, Quarter Rider, second issue, *m. m.* cross pattée, lis under king's sword arm, titles on shield side (*Burns, fig.* 622), *wt.* 19½ *grs., double struck on shield side, but in very good state for this extremely rare coin, not in the Murdoch collection* **[Pl. III]**

361 James III, Unicorn, as *Burns, fig.* 627, *no.* 3, but variety with star before final G on *obv., fine and rare*

362 JAMES IV, Unicorn, *m. m.* cross, stops fleurs-de-lis, SCOTORVM ♣ (*Burns, fig.* 687, *no.* 7A, *var.*), no chain to ring, *wt.* 57 *grs., fine and rare* **[Pl. III]**

363 James IV, Half Unicorn, first division, legends ending SCT and DISIPENTVR IN, words divided by V shaped ornaments (*Burns, fig.* 660, *no.* 1), *wt.* 29½ *grs., fine and very rare* **[Pl. III]**

364 JAMES V, Bonnet Piece, 1540, variety with open crown over shield and ⁘ after HONOR, *wt.* 86 *grs.* (*Burns, fig.* 754, *no.* 4), *fine and a very rare variety* **[Pl. III]**

365 MARY, Abbey Crown, *m. m. obv.* flaming star; *rev.* crown, CRVCIS · ARMA SEQVAMVR, *fine and a variety with Roman* AS *and small* A *in "Arma" not in Burns* **[Pl. III]**

366 Mary, Half Lion, 1553, MARIA · D. G. R. SCOTORVM, the inside of crowns not shown, *wt.* 39 *grs., rare and extremely fine* **[Pl. III]**

367 Mary, Three-Pound Piece, 1555, with bust, · MARIA · DEI · G · SCOTOR · REGINA · *rev.* IVSTVS · FIDE · VIVIT · 1555, small wedge over corners of crown, which is not shaded, 117 *gns. uncirculated, with very fine portrait and showing the necklace across the neck and round breast, rare* **[Pl. III]**

368 JAMES VI, Sword and Sceptre Piece, 1602, *fine*; and Half, 1601, *good*; and Britain Half Crown, second issue, *m. m.* thistle, *fine and rare* 3

369 JAMES VI, ONE THIRD LION NOBLE, ? 1584, *m. m.* cross on both sides, lion sejant facing, holding sword and sceptre, + POS·T · 5 · & · IOO · PROA' · INVICTA · MANENT · HEC; *rev.* crowned monogram of IR in cruciform round 𝔖, a pellet in the field of first and fourth quarter, + DEVS · IVDICIVM · TVVM · REGI · DA · 1584, *wt.* 25½ *grs.* (*cf. Burns, fig.* 950A, *from which it differs in having a pellet between the* S *and* T *of* POST), *in very good state but slightly clipped at date, of extreme rarity as only two other specimens known, one in the S.S.A. collection, and the other successively in those of Wingate, Addington and Murdoch* **[Pl. III]**

370 *Silver.* ROBERT III, Groat, of Aberdeen, with large lettering and plain tressure not showing below bust, *rare*; and Groat and Half Groat, of Perth, *the Groats fine* 3

371 MARY, Testoon, 1556-7, with the *obv.* of 1556, with annulets under M R (*Burns, fig.* 786, *var.*), no stops in legend, and *rev.* of 1557, VIRTVTE, with stops in legend, *very fine and very rare* **[Pl. III]**

372 FRANCIS AND MARY, Testoon, 1558, *m. m.* crown; *rev.* + · FECIT · VTRAQVE · VNVM (*Burns, fig.* 877), *extremely fine and scarce*

373 Francis and Mary, Testoon, 1560, *rev.* VICIT · LEO · DE · TRIBV · IVDA · 1560 (*Burns, fig.* 881), *very fine and scarce*

374 Francis and Mary, Half Testoon, 1560, *obv.* legend ending in Q, large pellet in centre of monogram (*Burns, fig.* 887, *var.*), *very fine and scarce*

375 MARY, First Widowhood, Testoon, 1562, with bust, dated on label below, four pellets on band on *rev.*, and the crowns over M's level with top corners of shield, *extremely fine and with beautiful portrait, rare* **[Pl. III]**

376 MARY AND HENRY, Ryal, 1566, Two Thirds and One Third Ryal, 1565, *a fine set* **3**

377 Mary and Henry, Ryal, 1566, *fine*; and another of her Second Widowhood, 1567, MARIA and SCOTORVM, *well preserved* 2

378 JAMES VI, Ryal, 1569; Thirty-Shillings, 1583 (*Burns, no.* 3), *very fine and rare*; Ten and Five-Shillings, 1594; Half Thistle Merk, 1602, *all good* 5

379 James VI, Ten-Shillings, with the 9 of date reversed, making it 1564, *very fine, but the bust has been tooled, unpublished*

380 Various *billon* and *copper* (26), including a "Nonsunt" of Mary and Twopence of James VI with bust, *good to fine* 26

381 CHARLES I, Half Merk (*Burns, fig.* 1011), Falconer's Thirty-Shillings (*no.* 50); Twelve-Shillings (*fig.* 1017); and another, BRIT · FRAN · ET · HIB · small ET at end of legend, *second and third very fine*; Charles II, Dollar 1681, Quarter 1676, and Sixteenth 1681, *good* 7

382 William and Mary, Sixty-Shillings, 1692, *very fine*; Forty, and Ten-Shillings, 1691; William III, Forty, *very fine*, Ten and Five-Shillings 1695, and Twenty and Ten-Shillings 1696; Anne, Ten and Five-Shillings, 1705, *all good or fine* 10

383 MEDALS. Charles I, Scottish Coronation, 1633, in *gold* (*Med. Ill.* $\frac{2\,6\,6}{6\,0}$), *fine*

384 Charles I, Badge (*Med. Ill.* $\frac{3\,6\,0}{2\,3\,1}$), gilt, without wreath or loops; Birth of Prince Charles, 1630 ($\frac{2\,5\,3}{3\,4}$), *both fine* 2

385 Beggars' Benison Club, 1739 (*Med. Ill. II* $\frac{5\,9\,6}{8\,7}$); Edinburgh Revolution Club, 1753 (*Med. Ill. II* $\frac{6\,7\,2}{3\,8\,4}$), *both very fine, with loops and gilt, rare* 2

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386 Various English and Foreign hammered and milled *silver* Coins and Medals, *some in fair state* *wt.* 23½ *ozs.*

387 Various Scottish *silver* Coins, *in fair state, many scarce* *wt.* 6½ *ozs.*

388 Various English and Foreign *copper* Coins, Medals and Tokens, *some fine* *a parcel*

388A ROMAN. *AV*, Aurei (3) of Nero (*Cohen, no.* 66); Vespasian (*no.* 27); and Trajan (*no.* 501), *all well preserved* 3

389 *Æ*. First *Æ* of Nero Drusus (*Cohen, no.* 6); Second *Æ* (20) of Julius Caesar, Agrippa, Augustus, Tiberius, Claudius, Caligula, Germanicus, Nero, Galba, Vitellius, Vespasian, Titus, Domitian, Nerva, Trajan, Hadrian, Aelius, Antoninus Pius, and Marcus Aurelius, *all fine* 21

390 First *Æ* (4) of Albinus, Balbinus, Pupienus, Herennius; Second *Æ* (18) of Lucius Verus, Commadus, Pertinax, Septimus Severus, Caracalla, Geta, Macrinus, Diadumenianus, Elagabalus, Severus Alexander, Maximinus, Maximus, Gordianus Pius, Philip Senior and Junior, Decius, Trebonius Gallus, and Volusianus, *mostly fine* 22

391 Empresses. First *Æ* of Agrippina; Second *Æ* (17) of Julia, Antonia, Sabina, Faustina Senior and Junior, Lucilla, Crispina, Otacilia, Etrucilla, Julia Mamaea, Julia Maesa, Julia Soemias, Julia Pia, Salonina, and Mariniana, *fair to fine* 18

FINE ENGLISH AND AUSTRALIAN COINS,

The Property of the late R. T. Turnbull

[Sold by Order of the Executors.]

SILVER COINS.

392 Elizabeth, Half Crown, *m. m.* 1, *extra fine*; Shilling, *m. m.* tun, *good*; and milled Sixpence, 1562, large head, *very fine* 3

393 James I, Crown, second issue, *m. m.* lis, MAG : BRI : FRAN : ET : HIB : *rev.* QVÆ DEVS, etc., no stops in legend, scroll-headed harp, *very fine and rare*

394 James I, Half Crown, second issue, *m. m.* lis, as last but FRA : *rev.* no stops, bird-headed harp, *fine and scarce*; and Shilling, *m. m.* coronet, *very fine* 2

395 Charles I, Half Crown, *m. m.* triangle in circle, and Shilling, portcullis, *both good*; and Sixpence, *m. m.* horizontal anchor, *very fine* 3

396 Charles I, Briot Sixpences (2), *m. m.* anchor on both sides and anemone and B on *obv.* only, both reading FR, *both very fine* 2

367 Charles I, Bristol Sixpence, 1644, *m. m.* BR (*mon.*), horizontally on *rev.*, "Declaration" reading RELIG : PRO : (*Hks.* 531), *very fine and rare*

398 Charles I, Aberystwith Groat and Threepence, *m. m.* open book, and Groat, *m. m.* crown, small oval shield plumed; and York Threepence, *m. m.* lion, *all very fine* 4

399 Charles I, Groat, 1646, *m. m.* plume on both sides, *rev.* scroll ornament over "Declaration" (*Hks. uncertain no.* 2); and Threepence, 1644, *m. m.* uncertain, plume in front of lace, *rev.* EXVRGAT, etc., beginning at top, "Declaration" between two lines, three plumes above, date below, *very fine* 2

400 Charles I, uncertain Shilling, *m. m.* ∴ on *obv.*, large rude bust of the king in elaborate lace collar, MAG · BRIT · FR · ET · HIB · REX · *rev.* oval shield, crowned, of York type, CHRISTO, etc., scroll ornament between words, *well preserved and very rare*

401 Commonwealth, Crown, 1652, *m. m.* sun, usual type, *fine*

401A Cromwell, Crown, by *Simon*, 1658, *very fine*

402 Charles II, Crown, 1662, rose below bust, undated edge, *very fine*

403 Charles II, Crown, 1666, elephant below bust, *very fine for this rare variety*

404 Charles II, Crowns (3), 1664 *poor*, 1671 (2) with varying busts, *both very fine*; and Half Crown, 1671, *poor* 4

405 James II, Crown, 1687, *in mint state and rare thus*; and William III, Crown, 1695, *extremely fine* 2

406 Anne, Crowns (2), *Post Union*, 1708 plumes, and 1713 roses and plumes; and Half Crown, 1707, plain, *all very fine* 3

407 Anne, Edinburgh Crown and Half Crown, 1707, *both very fine* 2

408 George I, Crown, 1716; Half Crown and Shilling, 1715; and Sixpence, 1720, all roses and plumes, *all very fine* 4

409 George I, Crown, Half Crown, Shilling and Sixpence, 1723, S. S. C., *a fine set* 4

410 George I, Pattern Half Crown, 1715, plain in the angles of *rev.*, plain edge, *very fine and extremely rare, the Wakeford specimen having fetched* £15

411 George I, Shillings (4), 1720, plain; 1723 (2), roses and plumes and S. S. C.; and 1725, W. C. C. below bust, plumes and ɔc in the angles, *all very fine and the last rare* 4

412 George II, Young Head, Crowns (2), 1731 roses and plumes, and 1741 roses; Shillings (4), 1727 (2) plumes and roses and plumes, 1728 plain, 1739 roses; and Sixpences (3), 1728 (2) roses and plumes and plumes, and 1739 roses, *all very fine* 9

413 George II, Old Head, Crowns (2), 1743 roses, 1746 LIMA; Shillings (2), 1745 LIMA, and 1750 plain; Sixpences (3), 1743 roses, 1746 LIMA, and 1750 plain, *all very fine* 7

414 George III, Pattern Crown, undated, by *Mills and Mudie*; George IV, Pattern Crown, 1826; and Victoria, "Gothic" Crown, 1847, *all very fine* 3

415 GEORGE III, PROOF THREE-SHILLINGS BANK TOKEN, 1812, in *gold,* as the current type, plain edge, *brilliant*

*** There was a specimen—probably this one—in the Montagu collection (*Messrs. Spink's catalogue, no.* 576); there described as extremely rare, "only one other, in inferior condition, being known."

416 William IV, Pattern Crown, by *Wyon,* 1831, plain edge, *brilliant*

417 George III–Edward VII, Current Silver, mostly early, *all mint, face value* 39/-; and Maundy Money (63), including a "Wire Money" set, 1792, *all very fine*

418 *Copper.* Charles II, Pattern Halfpenny, SOLO DEI GLORIA, in *copper* (*Mont., no.* 1); Quatuor Maria Vindico Farthings (2), 1665, with short hair, in *silver,* and with long hair, in *copper*; William and Mary, Pattern Halfpenny, 1694 (*no.* 7), *fine and rare*; and Jettons (3), *mostly fine* 7

419 George III, Pattern Pennies, 1797 (2), *Mont., nos.* 19 *and* 21, in *copper, fine original strikings* 2

420 George III, Pattern Penny, 1797 (*Mont., no.* 23), in *copper*; Droz Halfpence (2), 1788 gilt, and 1790 bronzed; and Pattern, *G. R.* (*mon.*), 1790, in *silver,* all very fine 4

421 George III, British Commercial Penny, 1797, *very fine*; and Pattern Penny, 1799, *rev.* VIGEBIT IN OMNE AEVUM (*Mont., no.* 28), *fine,* both bronzed *and scarce* 2

422 Col. Fullertons, Half Crown and Sixpence, in *silver*; and Shilling, in *pewter,* 1799, by *Milton, all extremely fine* 3

423 Victoria, Proof Halfpenny, 1863, in *nickel, rare*; Moore's Pattern Pennies (2), *Mont., nos.* 1 *and* 2, in *silver, all very fine* 3

424 George I–Victoria, *copper* (28), including "dump" Halfpenny and Farthing of George I, *all very fine* 28

425 AVSTRALIA, New South Wales, "Holey" Dollar, 1813, on a Spanish Dollar of 1803, *very fine and rare*; and a Fifteen-Penny Piece struck from the centre, *fine and scarce* 2

426 New South Wales, Fifteen-Pence, 1813, *fine*; Sydney, Hogarth Ericson Threepences (2), 1854; Neu-Guinea Compagnie, Proof Set of 5, 2, 1 and ½ Mark, and 2 and 1 Cents, 1894, *all brilliant*; and four others 12

427 Tasmania, Macintosh and Degraves Shilling Token, 1823, *very fine and very rare*

428 Australia and New Zealand, Napoleon I, Medal, in *silver*, on the voyage of "Le Geographie" and "Le Naturaliste"; another, in *pewter*, on the Cessation of Transportation to Tasmania, 1853; Exhibition (4), Boer War Contingent (3), etc.; Co-operative Society Checks (6), in *silver and base metal, an interesting lot, all fine* 17

429 Opening of Federal Parliament, 1901, by the Duke and Duchess of York; and Departure of N.Z. Contingents to the Transvaal, 1899-1900, in *gold, both very fine* 2

430 Various Australian and New Zealand Penny and Halfpenny Tokens (130), mostly different, *many fine* 130

431 Another similar lot (135), mostly different, *many fine* 135

432 Various English and Foreign *silver* Coins, etc., *many fine*
wt. 19 *ozs.*

433 Various English and Foreign *copper* Coins, etc., *some fine*
a parcel

THE

Property of the late Genl. John Drummond (*d.* 1874).

434 Charles I, Half Crown, *Weymouth type,* without *m. m.,* horse with long mane showing in front of chest, the king with short sword held slanting, CAROLVS : D : G : MAG : BR : FRAN : ET : HI : RX : stops annulets; *rev.* CHRISTO AVSPICE REGNO, roses between words, oval shield crowned, draped and garnished, lis on each shoulder, *very fine and very rare*

435 18th Century Tokens, *proofs,* Kempson's Gloucester Pennies (9), *Atkins,* 1, 3, 5, 8, 10, 12, 15, 17, 18; Herts 4, Angus 8; and two others, *all very fine*; and Yorks 54, not a proof 14

436 19th Century, Wm. Till Tokens, 1834, in three sizes, *silver* (4), *copper* (4), and another with figure of Time, in *silver*; George III, 1806, Penny, *copper, proof*; and four others, *all very fine* 14

437 William Penn, *silver* Medal, *rev.* BY DEEDS OF PEACE (*Betts, no.* 531); and Medal on the Independence of Peru, 1821, *both very fine* 2

438 GREEK Æ. CHALCIDICE, Tetradrachm, B.C. 392-379, laureate head of Apollo to right; *rev.* ΧΑL ΚΙΔ (Ε)ΩΝ round a heptacord lyre, *very fine and rare*; and a *forged* Tetradrachm of Naxos, by *Becker* 2

439 SICILY, ? Hiero, B.C. 241, Eight-Litra Piece, head of Demeter veiled to left, wearing corn wreath, a leaf behind; *rev.* quadriga to right, ΗΣ (*mon.*) above, ΣΙΚΕΛΙΩΤΑΝ in exergue, *fine and very rare*

The Property of C. M. L. Stronge, Esq.,

Tynan Abbey, Co. Armagh.

440 James III and Princess Clementina, the Medal by *Hamerini,* in *gold,* head of the Prince to right; *rev.* that of the princess to left (*Med. Ill.* $\frac{4+6}{5+2}$), *very fine and apparently unpublished in this metal*; set in a French *gold* Snuff Box, shaped and very finely chased with scrollwork, *wt.* (*all in*) 7 *ozs.*

*** The family tradition has always been that this medal was given to Dr. Irvine by Prince James Edward.

Other Properties.

441 *Silver* Medal of Charles II, Embarkation at Scheveningen, 1660, *by Peter Van Abeele,* CAROLYS · II · D · G · MAGNÆ · BRIT · FRA · ET · HIB · REX bust of the king, three-quarters right, in armour, with long hair and wearing neckcloth with bow and medal of St. George from jewelled chain; fleet under sail, Fame with trumpet and scroll inscribed SOLI DEO GLORIA, a shell below engraved "*His Matie. went from Scheveling in Holl: towards Engl: 2d June,* 1660" IN NOMINE MEO EXALTABITUR CORNU EIUS · PSAL · 89 · ℣, nothing on edge, 2.75 *in., silver-gilt* (*Med. Ill. no.* 46), *extremely fine, the specimen in the B. M. is described as "unique ?"*

442 A Beggar's Benizon Club Medal, in *silver-gilt,* oval with loop, LOSE NO OPPORTUNITY Apollo and Diana, BE FRUITFULL AND MULTIPLY Adam and Eve, *very fine*

443 A Collection of fifty-four modern *bronze* Medals and Plaquettes, *all very fine*; and seven others 61

444 Others, in *silver,* modern Coronation Medals (8), South African War (2), Medals and Plaquettes (6), *mostly very fine*
wt. 17½ *ozs.*

445 Pope Leo XIII, *gold* Medal, by *Bianchi*, 1879, *very fine*, with leaf loop, *wt.* 848 *grs.*

446 Leo XIII, *silver* Medal, 1884 and others (5), *wt.* 13½ *ozs.*; with two others, in *bronze* 8

447 A set of seventy-five *bronze* Medals of the kings of France, by *Caqué*, 1840, in six cardboard trays, in tooled leather case with fall-down front

448 *Gold.* William III, Five-Guineas, 1699, elephant and castle under bust, edge UNDECIMO, *fine but scraped under bust*

449 Edward III, Quarter Noble, 1369-77, lis in centre of *rev., very fine*; Anne, Guinea, 1713, *well preserved* 2

450 George III, Guineas (4), 1771, 1786, 1787, 1789, *all well preserved* 4

451 George III, Guineas (4), 1775, 1786, 1787, 1793, *all well preserved* 4

452 George III, Guinea, 1794, and Half Guinea, 1802; U.S.A., Dollar, 1857, *all good*; and Republic of Central America, Escudo, 1844, *pierced* 4

453 Victoria, Jubilee Proof Set, 1887, of Five and Two-Pounds, and Half Sovereign, in *gold*; and Crown to Threepence, in *silver*, *all brilliant* 10

454 Various English and Foreign *silver* Coins and Medals, *a few fine* *wt.* 34½ *ozs.*

455 Roman Æ. Consular (12) and Imperial (23) Denarii; and four others, with various English and Foreign *copper* Coins and Medals in a large box, 22 *in. sq.*, fitted with trays with divisions

456 A Necklace of eighteen Durham *silver* Pennies (Edward I–Henry VIII), with typed description; and various other *silver* Coins, *wt.* 9½ *ozs.*; various Roman Æ and English and Foreign *copper* Coins and Medals *a parcel*

457 *Gold.* A Byzantine Solidus of Manuel Comnenus; and a Spade Guinea of George III, *both pierced* 2

458 A Chinese sycee *silver* oblong Ingot, stamped with three panels of characters, the outer ones forming two tongues, 2¼ *in., wt* 5 *ozs.* 9 *dwts., very fine and rare*

459 William and Mary, Guinea, 1694, *well preserved*; and George V, 1927; Mint Proof Set in *silver,* Crown to Threepence, *brilliant.* in case 7

460 *Gold.* Edward IV, Ryal, *m. m.* crown, usual type, *fine*

461 Scotland. James VI, Sword and Sceptre Piece, 1602; *silver,* various (13), and *copper* (6) 20

462 *Gold.* Commonwealth, Broad, 1651, *m. m.* sun, *fine and scarce*

463 Edward III, Quarter Noble, 1369-77, lis in centre or *rev.; silver,* Half Groat, 1360-9, LONDON, *very fine*; and Henry VII, Groat, second issue, *m. m.* scallop, rosette stops, *fine*

465 *Gold.* Brandenburg in Franconia, Albert, St. John Ducat of Schwabach, *fine*; Rome, Pius IX, 2½-Scudi, 1859, *very fine* 2

466 Salzburg, Archbishop Johann Jacob Rhün von Bellasy, Double Ducat, 1573, in the name of the Emperor Maximilian, *very fine and scarce*

467 Bohemia, Ferdinand II, Ten-Ducats, 1621, FERDINANDVS · II · D · G · R · IM · S · A · G · H · BO · REX; *rev.* shield on eagle, ARCHID · AVST · DVX BVRG · MAR · MO · 1621, *very fine and scarce*

468 Spain, Ferdinand and Isabella, Double Escelente, of Seville, Roman lettering, *well preserved*

469 *Silver.* Canada, Louis XV, Fifteen-Sols, 1670, *rev.* GLORIAM · REGNI TVI · DICENT · 1670 (*Hofmann,* 100; *Leroux,* 250; *Ciani,* 2064), *fine and extremely rare*

A COLLECTION OF GREEK AND GREEK IMPERIAL Æ.

470 The Collection consists of two hundred and fifty-six Coins, and comprises Macedonia (10), Thessaly (20), Athens and Corinth, etc. (70), Peleponesus (12), Crete (30), Islands (23), Troas (16), Aeolis (8), Chios (48), Phrygia (8), and Asia Minor (11), including a very fine Medallion of Caracalla of Pergamum, *mostly picked specimens and many rare* 256

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

COINS AND MEDALS

December, 9th and 10th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Spink	8	10	0
2	Spink	5	10	0
3	Baldwin	3	0	0
4	Baldwin	2	5	0
5	Baldwin	2	12	0
6	Spink	5	15	0
7	Lincoln	1	2	0
8	Baldwin	1	18	0
9	Baldwin	4	10	0
10	Baldwin	1	4	0
11	Spink	2	2	0
12	Spink	10	10	0
13	Spink	2	17	6
14	Baldwin	1	6	0
15	Baldwin	1	16	0
16	Baldwin	2	2	0
17	Lincoln	1	0	0
18	Spink	1	16	0
19	Spink	3	12	6
20	Baldwin	1	16	0
21	Baldwin	1	2	0
22	Baldwin	2	15	0
23	Spink	1	6	0
24	Baldwin	2	7	6
25	Seaby	2	0	0
26	Spink	17	10	0
27	Baldwin	2	15	0
28	Spink	30	0	0
29	Spink	8	10	0
30	Spink	8	15	0
31	Baldwin	2	15	0
32	Seaby	7	5	0
33	Howe	2	10	0
34	Spink	1	0	0
35	Seaby	1	10	0
36	Seaby	2	8	0
37	Baldwin	1	4	0
38	Spink		14	0
39	Spink	1	8	0
40	Baldwin	1	5	0
41	Spink	2	5	0
42	Seaby	3	0	0
43	Lincoln	1	12	0
44	Baldwin	1	4	0
45	Seaby	3	17	6
46	Baldwin		12	0
47	Baldwin	1	12	0
48	Seaby	2	0	0
49	Baldwin	4	0	0
50	Seaby	5	12	6
51	Baldwin	305	0	0
52	Baldwin	2	8	0
53	Baldwin	4	15	0
54	Seaby		18	0
55	Spink	2	2	0
56	Lincoln	6	10	0
57	Lincoln	2	12	0
58	Spink	2	4	0
59	Seaby	2	12	0
60	Seaby	6	0	0
61	Lincoln	2	4	0
62	Seaby	5	15	0
63	Spink	2	0	0
64	Lincoln	2	10	0
65	Seaby	1	16	0
66	Seaby	2	0	0

LOT		£	s.	d.
67	Baldwin	1	10	0
68	Spink	4	5	0
69	Seaby	1	1	0
70	Seaby	2	5	0
71	Baldwin	2	10	0
72	Spink	2	10	0
73	Baldwin	2	18	0
74	Baldwin	1	15	0
75	Spink	1	5	0
76	Baldwin	2	7	6
77	Lincoln	4	0	0
78	Baldwin	3	12	6
79	Baldwin	4	10	0
80	Baldwin	2	1	0
81	Baldwin	1	16	0
82	Butcher	1	3	0
83	Baldwin	3	0	0
84	Baldwin	2	2	0
85	Baldwin	2	0	0
86	Baldwin	51	0	0
87	Baldwin	1	8	0
88	Baldwin	20	10	0
89	Baldwin	5	15	0
90	Baldwin	2	0	0
91	Baldwin		15	0
92	Baldwin	1	6	0
93	Baldwin		10	0
94	Seaby	1	1	0
95	Baldwin	2	18	0
96	Spink	1	2	0
97	Hollick	1	0	0
98	Seaby	5	5	0
99	Seaby	28	10	0
100	Baldwin		15	0
101	Spink	1	1	0
102	Baldwin	4	5	0
103	Baldwin	3	12	6
104	Spink	1	8	0
105	Lincoln	1	10	0
106	Baldwin	1	14	0
107	Spink	3	10	0
108	Baldwin	2	8	0
109	Spink	2	5	0
110	Baldwin		10	0
111	Baldwin	1	6	0
112	Lincoln		12	0
113	Spink	8	5	0
114	Jeffreys	1	0	0
115	Baldwin	1	14	0
116	Baldwin		15	0
117	Spink	1	8	0
118	Sunderland ...		15	0
119	Howe	1	0	0
120	Spink		12	0
121	Baldwin		16	0
122	Whittall	1	2	0
123	Spink	1	6	0
124	Spink		15	0
125	Hollick	1	10	0
126	Lincoln	4	0	0
127	Rogers	2	8	0
128	Seaby	1	4	0
129	Baldwin	1	10	0
130	Baldwin	2	5	0
131	Clements	1	6	0
132	Baldwin	2	10	0
133	Baldwin	2	12	0
134	Baldwin	1	8	0
135	Clements	2	2	0
136	Seaby	27	0	0
137	Spink	1	4	0
138	Baldwin	4	5	0
139	Seaby		6	0
140	Seaby	1	2	0
141	Seaby		8	0
142	Seaby	1	1	0
143	Baldwin		10	0
144	Baldwin	3	0	0
145	Baldwin	2	12	6
146	Baldwin	3	7	6
147	Baldwin	1	2	0
148	Baldwin	4	0	0
149	Spink	6	0	0
150	Spink	1	18	0
151	Baldwin	2	12	6
152	Spink	1	4	0
153	Spink	1	13	0
154	Spink	1	1	0
155	Baldwin	1	16	0
156	Spink	1	0	0
157	Spink	2	0	0
158	Spink	2	7	6
159	Baldwin	1	14	0
160	Baldwin	1	2	0
161	Spink	1	6	0
162	Baldwin	1	1	0
163	Baldwin	1	16	0
164	Spink	3	3	0
165	Baldwin	3	10	0
166	Baldwin	1	4	0
167	Whittall		12	0
168	Seaby		15	0
169	Seaby		16	0
170	Spink	2	1	0

LOT		£	s.	d.
171	Spink	2	2	0
172	Spink	3	5	0
173	Spink	9	0	0
174	Baldwin	4	15	0
175	Spink	4	5	0
176	Baldwin	1	1	0
177	Baldwin	1	8	0
178	Seaby	2	2	0
179	Baldwin	2	0	0
180	Baldwin		5	0
181	Baldwin	2	2	0
182	Baldwin	1	13	0
183	Baldwin	2	0	0
184	Baldwin	1	18	0
185	Clements	1	5	0
186	Baldwin		15	0
187	Seaby		10	0
188	Clements	1	0	0
189	Baldwin		13	0
190	Baldwin	1	10	0
191	Baldwin	1	6	0
192	Seaby	2	3	0
193	Spink	3	3	0
194	Spink	2	5	0
195	Seaby	2	11	0
196	Baldwin	2	2	0
197	Baldwin	3	0	0
198	Eggemann ...	1	13	0
199	Lincoln	3	3	0
200	Lincoln	2	5	0
201	Lincoln	2	5	0
202	Lincoln	2	5	0
203	Lincoln	3	5	0
204	Baldwin	1	5	0
205	Seaby	2	2	0
206	Baldwin	2	0	0
207	Spink	1	5	0
208	Brooke	5	5	0
209	Baldwin		19	0
210	Spink	2	12	0
211	Baldwin	1	6	0
212	Spink	2	12	0
213	Seaby	1	17	0
214	Baldwin	1	1	0
215	Baldwin	1	1	0
	Total	£966	8	0

SECOND DAY'S SALE.

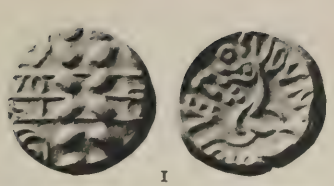
LOT		£	s.	d.
216	Baldwin		18	0
217	Baldwin		15	0
218	Lampson	1	10	0
219	Lampson	1	10	0
220	Lampson	1	6	0
221	Lampson	1	6	0
222	Lampson	1	8	0
223	Lincoln	1	18	0
224	Seaby	8	0	0
225	Lincoln		14	0
226	Lincoln	1	0	0
227	Spink	1	6	0
228	Baldwin	1	10	0
229	Baldwin	1	7	0
230	Phelps	1	10	0
231	Lampson		10	0
232	Lampson		10	0
233	Baldwin	1	6	0
234	Spink	4	12	6
235	Baldwin	3	2	6
236	Baldwin		5	0
237	Lincoln		10	0
238	Baldwin	3	0	0
239	Lampson	1	6	0
240	Baldwin	1	6	0
241	Lampson	1	0	0
242	Lampson	1	4	0
243	Baldwin		15	0
244	Seaby		18	0
245	Baldwin	1	12	0
246	Spink	1	2	0
247	Phelps		18	0
248	Spink		12	0
249	Baldwin	3	0	0
250	Baldwin	1	10	0
251	Baldwin		9	0
252	Seaby		6	0
253	Daniels		10	0
254	Baldwin		10	0
255	Baldwin	2	10	0
256	Baldwin		8	0
257	Passed		———	
258	Baldwin		5	0
259	Daniels		6	0
260	Baldwin		12	0
261	Spink	2	0	0
262	Howe	1	16	0
263	Baldwin		10	0
264	Baldwin		5	0
265	Spink	2	2	0
266	Stephenson ...	1	16	0
267	Spink	2	2	0
268	Cash	1	18	0
269	Stephenson ...	1	6	0
270	Lincoln		5	0
271	Spink		10	0
272	Baldwin		5	0
273	Seaby	1	0	0
274	Spink	3	3	0
275	Spink	1	6	0
276	Baldwin	1	6	0
277	Seaby		5	0
278	Baldwin		5	0
279	Baldwin	1	6	0
280	Baldwin	1	18	0
281	Spink		6	0
282	Spink	1	12	0
283	Seaby	1	6	0
284	Seaby	4	17	6
285	Maynard		14	0
286	Baldwin	1	16	0
287	Seaby	2	16	0
288	Spink	1	4	0
289	Spink	2	14	0
290	Nield	1	12	0
291	Seaby	19	0	0
292	Baldwin	9	5	0
293	Baldwin	3	7	6
294	Baldwin	2	10	0
295	Baldwin	2	0	0
296	Spink	1	10	0
297	Spink		12	0
298	Baldwin	1	12	0
299	Baldwin	8	5	0
300	Baldwin	7	0	0
301	Daniels		16	0
302	Spink	1	16	0
303	Daniels	1	4	0

LOT		£	s.	d.
304	Baldwin		5	0
305	Baldwin		10	0
306	Daniels		15	0
307	Spink	3	0	0
308	Spink	16	0	0
309	Baldwin	2	2	0
310	Baldwin	2	2	0
311	Spink	8	5	0
312	Sunderland ...	1	0	0
313	Baldwin	9	5	0
314	Spink	4	10	0
315	Seaby		18	0
316	Baldwin		18	0
317	Spink	3	0	0
318	Lincoln		18	0
319	Spink	2	7	6
320	Baldwin	2	15	0
321	Baldwin		15	0
322	Baldwin		15	0
323	Baldwin		17	0
324	Daniels		10	0
325	Baldwin		7	0
326	Baldwin		5	0
327	Baldwin		14	0
328	Lincoln		10	0
329	Seaby	1	0	0
330	Spink	1	18	0
331	Baldwin		14	0
332	Baldwin	2	2	0
333	Baldwin		14	0
334	Baldwin		16	0
335	Daniels		9	0
336	Daniels		18	0
337	Baldwin		10	0
338	Spink	1	8	0
339	Spink	1	0	0
340	Baldwin	3	0	0
341	Spink	1	4	0
341A	Baldwin		15	0
342	Seaby		15	0
343	Lincoln	1	10	0
344	Daniels	1	10	0
345	Lincoln	5	10	0
346	Spink	3	12	6
347	Spink	1	10	0
348	Spink	5	12	6
349	Jones, Burton ...	2	0	0
350	Baldwin	4	10	0
351	Baldwin		18	0
352	Spink	1	8	0
353	Baldwin		15	0
354	Spink	2	2	0

LOT		£	s.	d.
355	Spink	2	6	0
356	Spink	3	5	0
357	Spink	2	12	0
358	Spink	6	5	0
359	Spink	7	5	0
360	Spink	32	0	0
361	Baldwin	3	5	0
362	Seaby	7	15	0
363	Seaby	9	5	0
364	Baldwin	13	10	0
365	Seaby	9	5	0
366	Baldwin	14	0	0
367	Spink	45	0	0
368	Jones, Burton ...	3	15	0
369	Spink	130	0	0
370	Spink	1	6	0
371	Seaby		15	0
372	Seaby	1	2	0
373	Daniels		15	0
374	Seaby	1	7	0
375	Passed			
376	Baldwin	2	6	0
377	Baldwin		10	0
378	Daniels		12	0
379	Daniels		12	0
380	Baldwin		14	0
381	Baldwin		14	0
382	Baldwin	2	16	0
383	Baldwin	5	10	0
384	Spink		10	0
385	MacKenzie ...	1	1	0
386	Baldwin	5	5	0
387	Seaby	4	15	0
388	Baldwin	1	4	0
388A	Lincoln	4	2	6
389	Baldwin	4	0	0
390	Baldwin	1	8	0
391	Baldwin	1	10	0
392	Spink	2	12	0
393	Seaby	6	10	0
394	Baldwin	3	5	0
395	Baldwin	1	0	0
396	Spink	1	12	0
397	Baldwin	1	1	0
398	Baldwin	1	12	0
399	Spink	1	16	0
400	Spink	2	12	0
401	Hollick	1	2	0
401A	Baldwin	2	14	0
402	Spink	1	5	0
403	Baldwin		16	0
404	Spink	1	4	0

LOT		£	s.	d.
405	Spink	1	18	0
406	Seaby	3	5	0
407	Spink	1	15	0
408	Spink	2	5	0
409	Spink	2	2	0
410	Baldwin	7	0	0
411	Spink	3	15	0
412	Baldwin	2	18	0
413	Baldwin		18	0
414	Daniels	1	14	0
415	Spink	54	0	0
416	Baldwin	4	10	0
417	Hollick	3	3	0
418	Seaby		15	0
419	Daniels		10	0
420	Baldwin		5	0
421	Oliver		14	0
422	Baldwin	1	2	0
423	Seaby	1	0	0
424	Daniels		18	0
425	Baldwin	13	0	0
426	Spink	2	0	0
427	Spink	21	0	0
428	Baldwin	2	6	0
429	Cash	3	5	0
430	Baldwin	1	12	0
431	Baldwin	1	12	0
432	Baldwin	1	14	0
433	Baldwin		5	0
434	Seaby	8	10	0
435	Baldwin		5	0
436	Baldwin	2	4	0
437	Spink	1	0	0
438	Baldwin	11	10	0
439	Paget	3	5	0
440	Crossley, Sir K.	80	0	0
441	Spink	10	0	0
442	Comyns	4	15	0
443	Baldwin	4	10	0
444	Baldwin	1	12	0
445	Baldwin	7	0	0
446	Lincoln	1	10	0
447	Baldwin	1	5	0
448	Lincoln	5	12	6
449	Lincoln	1	10	0
450	Lincoln	4	2	6
451	Cash	4	5	0
452	Baldwin	2	0	0
453	Baldwin	10	0	0
454	Baldwin	2	15	0
455	Baldwin		10	0
456	Baldwin	5	0	0
457	Bunn	1	8	0
458	Seaby	3	3	0
459	Lincoln	1	15	0
460	Cash	1	12	0
461	Baldwin	1	0	0
462	Spink	2	8	0
463	Seaby		12	0
465	Baldwin	1	10	0
466	Baldwin	2	2	0
467	Gantz	11	10	0
468	Theoran	1	0	0
469	Baldwin	38	0	0
470	Brown	42	0	0
	Total	£1,058	2	0
	Total of Sale ...	£2,024	10	0

LIBRARY M. M. A.
DEC 31 1929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POWELL COLLECTION

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SCOTT-PLUMMER COLLECTION

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5	5	0
In the Country	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2	2	0
In the Country	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Fridays ... The Bazaar.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.